

**TITLE: The tea-tax-tempest, or the Anglo-American revolution**

**CREATED/PUBLISHED: [London] : Pubd. by M. Darly, Strand, 1778 May 11.**

**Print shows a satire expressing a Continental European view of the American Revolution, showing Father Time using a magic lantern to project the image of a teapot exploding among frightened British troops as American troops advance through the smoke. Figures representing world opinion look on: an Indian for America, a black woman representing Africa, a woman holding a lantern symbolizing Asia, and a woman bearing a shield for Europe.**



*The Tea Tax, Tempest, or*  
*Whirlwind entstanden durch die*  
*Whigs, und gesendet nach*  
*Orange, durch das Empire*



*the Anglo-American Revolution.*  
*Whirlwind auf den Tee in America.*  
*sur le Thé en Amérique.*

**TITLE:** [America toe] her [miss]taken [moth]er

**CREATED/PUBLISHED:** [London] : Pubd. by M. Darly, Strand, 1778 May 11.






**Print shows a letter in the form of a rebus from America to Britannia.**




her

taken

er.

  I have sent a  us is very   
 draw our attention from our re  ntrests  we are  
determ  no  abide by our own ways of think  ng  
  ren I have sent  us sh  treated as  visitors,  
& safely sent home again I may  t them & admire them,  
 I must  Xpect  of  s w  home  as  
sweet as  sent  m, twas cruel  send so pretty a  so many  
1000 miles &  have the fatigue of re  ing  after  
 ng  &  rtng  t  red -  of  are  
W  follow  own  I gave  me take home  
  solo  ee guard  own  t  f  & leave me  
 my self as  am at age  know my own  ntrests.  
w  thout   sh  ad  & know t  sh  I ways..  
regard  & my Brothers as relat  ons  as fr  ends.  
 am  ty  njured

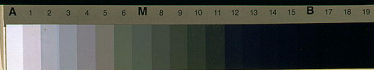
Daughter Amer  k.



**TITLE: The horse America, throwing his master**

**CREATED/PUBLISHED: Westminster : Pubd. by Wm. White, 1779 Aug. 1.**

**Print shows a horse "America" throwing its rider, George III.**



*THE HORSE AMERICA, throwing his Master.*  
*Pub'd in the Sat. Revue. Aug. 17. 1778 by M<sup>r</sup> White, Angel Court, Wyndham Street.*



**TITLE: The tea-tax-tempest, or Old Time with his magick-lantern**

**SUMMARY: Cartoon shows America, seated on the left, and a sombre Britannia treated to a glass lantern presentation on the American Revolution. Father Time, leaning against a globe, provides a commentary on the momentous events projected by the lantern: an exploding teapot, the Boston Tea Party, over a fire that is fueled by paper taxed by the Stamp Act and fanned by the Gallic cock sitting on a bellows; as American troops advance on the right, British troops flee on the left.**

**CREATED/PUBLISHED: [London] : Pubd. by W. Humphreys N 227 Strand, 1783 March 12.**



**TITLE:** [Emblematical print adapted to the times]

**SUMMARY:** Print shows Britannia conferring with Neptune over the upstart America; they sit on the shore, presumably of England, and point to a man seated on the opposite shore holding a striped flag with 26 (13 white and 13 dark) stripes, and the Gallic cock perched on his right shoulder. In the background, Fame, carrying a British flag, flies above the British fleet engaged in battle with the French fleet, recently allied with the American colonies.

**CREATED/PUBLISHED:** [London] : s.n., 1778 August.

**NOTES:**

**Illus. from:** The London magazine, August 1778.

London, May, August 1848



Antony Canning

**TITLE:** An attempt to land a bishop in America

**SUMMARY:** Print shows a bishop climbing aboard a ship labeled "Hillsborough" having been chased there by angry American colonists who use long poles to push the ship away from the quay.

**CREATED/PUBLISHED:** [London : s.n. 1768]



*An Attempt to land a Bishop in America.*



**TITLE:** Shelb---ns sacrifice / invented by Cruelty ; engraved by Dishonor.

**SUMMARY:** Print shows Lord Shelburne watching Natives slaughter loyalists in America; Britannia, with raised spear, attacks Shelburne.

**CREATED/PUBLISHED:** [London] : Pubd by E. Dashery St. James Street, 1783 Febth 10.

**NOTES:**

**Caption continues:** Or the recommended Loyalists, a faithful representation of a tragedy shortly to be performed on the continent of America.

**Catalogue of prints and drawings in the British Museum. Division I, political and personal satires, v. 5, no. 6171**



## SHIELD-SS SACRIFICE

*In the accompanying "Lyons" is a faithful representation of a tragedy about to be performed in the Eastland of Lyons.*

*By the Lyons, Lyons, Lyons.*

*THE LYONS, LYONS, LYONS.*

**TITLE: Count de Rochambeau - French general of the land forces in America  
reviewing the French troops**

**CREATED/PUBLISHED: [1780]**



COUNT DE ROCHEAMBEAU

First General of the Land Forces in France during the French Empire

**TITLE:** Charles Lee, Esq'r. - major general of the Continental Army in America / Thomlinson pinxt.

**SUMMARY:** Print shows Charles Lee, three-quarter length portrait, wearing military uniform, standing, facing slightly left, gesturing with right hand, cannon firing in the background next to flag "An Appeal to Heaven."

**CREATED/PUBLISHED:** [London] : Publishd as the act directs by C. Shepherd, 1775 Octr. 31.



CHARLES LEE, Esq<sup>r</sup>.

MAJOR GENERAL of the CONTINENTAL-ARMY in AMERICA .

*Published as the Act directs. 31. Oct. 1776. by C. Shepherd, London.*

**TITLE:** Commodore Hopkins, commander in chief of the American Fleet

**SUMMARY:** Print shows Esek Hopkins, three-quarter length portrait, wearing uniform, standing, facing front, with sword drawn during naval engagement; ships in background display "Dont tread upon me" and "Liberty Tree - An appeal to God" flags.

**CREATED/PUBLISHED:** [London] : Published by Thos. Hart, 1776 Augt. 22.





**TITLE:** News from America, or the Patriots in the dumps

**SUMMARY:** Cartoon shows Lord North standing on a platform holding letter announcing successful campaign by British troops in America. A distraught woman "America" holding a liberty cap, sits at the base of the platform; others present react to the news.

**CREATED/PUBLISHED:** [London : s.n.], 1776 Nov.

**NOTES:**

**Illus. from:** London magazine, v. 45 (1776 Nov.), p. 599.



*News from America, or the Patriots  
in the Dumps.*

BRITISH MUSEUM, CATALOGUE OF ... SATIRES

Vol. 5, No. 534

PORT KNOX

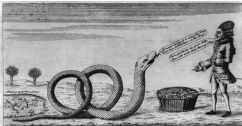
**TITLE:** The American rattlesnake presenting Monsieur his ally a dish of frogs

**SUMMARY:** Print shows a rattlesnake, representing America, presenting a basket of frogs to a Frenchman. Includes a short verse advising Britons to drive a wedge between the Americans and the French during the peace negotiation process.

**CREATED/PUBLISHED:** [London] : Pubd by J. Barrow, N. 84 Dorset Street, Salisbury Court, Fleet Street, 1782 Novr. 8.

**NOTES:**

**Printed lower right:** N.B. The rattlesnake is a character chosen by America.



The American Fattishake presenting Monsieur his Ally a Dish of Frogs.

Published by the  
 American Fattishake  
 at the Fattishake  
 in the Fattishake  
 of the Fattishake  
 of the Fattishake

**TITLE:** The savages let loose, or The cruel fate of the Loyalists

**SUMMARY:** Cartoon shows three Natives, representing America, murdering six loyalists, four are being hung, one is about to be scalped, and the last, appealing to Fate, is about to be killed by an ax-wielding Native.

**CREATED/PUBLISHED:** [London] : Sold by W. Humphrey No. 227 Strand, [1783 March]

**CREATOR:** Humphrey, William, ca. 1740-ca. 1810.



To this a Peace, when Loyalists must bleed?

The SAVAGES let loose, OR  
The Civil FATE of the LOYALISTS.

Sold by W. Humphrey N 227 Strand.

It is a Bloody Piece of work indeed.

**TITLE:** America in flames

**SUMMARY:** Print shows a woman representing "America" seated in flames fanned from above by two men in clouds wielding British measures, "Quebec Bill" and "Masachusets (sic) Bay", against the colonies; four British men, representing the British Opposition, make a feeble attempt to extinguish flames. A teapot is overturned on steps in front of "America" spilling it's contents.

**CREATED/PUBLISHED:** [London : s.n., 1775 Jan. 1]

**NOTES:**

Title from item.

Illus. from: Town and country magazine, v. 6 (1774 Dec. 1), p. 659.

AMERICA in FLAMES.



From Town and Country Magazine,  
VI. 659.



**TITLE:** [Britannia toe] Amer[eye]ca

**SUMMARY:** Print shows a letter in the form of a rebus from Britannia to America.



**TITLE:** The desponding hero of the Coldstream - a military madrigal

**SUMMARY:** Print shows dejected members of the Coldstream Guards sitting around a banquet table bemoaning a possible assignment in America. Includes five stanzas of verse.

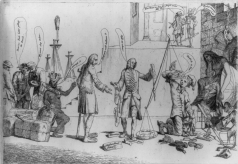
**CREATED/PUBLISHED:** London : Published by Tommy Coldstream, Pennyfrance, [178-]



**TITLE:** The great financier, or British economy for the years 1763, 1764, 1765

**SUMMARY:** Print shows George Grenville holding a balance with scales "Debts" and "Savings", the debt far outweighs savings; among those in line to contribute their savings is a Native American woman representing America, she wears a yoke labeled "Taxed without representation". A melancholy Britannia sits on the far right.

**CREATED/PUBLISHED:** [London] : Pubd. according to Law, [1765]



# The Great Finance, or British Commerce for the Years 1763, 1764, 1765.

The first of the three years, 1763, was a year of great success for the British. The second year, 1764, was a year of great success for the British. The third year, 1765, was a year of great success for the British.

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**TITLE:** Horatio Gates Esqr., major general of the American forces

**SUMMARY:** Print shows Horatio Gates, three-quarter length portrait, facing left, wearing uniform, standing at table in tent, with tents and a flag with horizontal stripes in the background.

**CREATED/PUBLISHED:** London : Publish'd as the Act directs by John Morris, 1778 Jany. 2nd.





**TITLE: The triumph of America**

**SUMMARY: Print shows William Pitt, the first Earl of Chatham, driving a triumphal carriage in which rides a Native American representing America. The carriage is drawn by a team of six horses, "Royal Oak, Crafty, Weathercock, Surly, Prudence, [and] Prerogative", representing the members of Pitt's new ministry, the Duke of Grafton, Charles Townshend, the Earl of Shelburne, H.S. Conway, Robert Henley (Earl of Northington), and Lord Camden. The carriage is headed down a steep slope toward an abyss into which Britannia has already fallen. Though guided by a Native American as the postilion, the horses balk at proceeding further.**

**CREATED/PUBLISHED: [1766 August]**

# THE TIGER OF AMERICA



The tiger is a large feline animal, found in the forests of India, China, and other parts of Asia. It is known for its strength and agility, and is often hunted for its skin and bones. The tiger is also a symbol of power and courage in many cultures.

In the illustration, the tiger is shown in a dynamic pose, leaping from a rocky ledge. The hunters are dressed in traditional attire, and the scene is set in a rugged, mountainous landscape. The overall composition is dramatic and action-packed.

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THE TIGER OF AMERICA

**TITLE:** David Wooster, Esq'r. - commander in chief of the Provincial Army against Quebec

**SUMMARY:** Print shows David Wooster, three-quarter length portrait, standing, facing left, wearing military uniform, holding pike in right hand, left hand resting on cannon.

**CREATED/PUBLISHED:** London : Published as the Act directs by Thos. Hart, 1776 March 26.



DAVID WOOSTER, JR.

*Commander in Chief of the Continental Army against the British at the Battle of Red Bank, 1781.*

**TITLE: Political electricity; or, an historical & prophetical print in the year 1770 / Bute and Wilkes invent. ; Veridicus & Junius fecit.**

**SUMMARY: Print shows a variety of scenes relating to the politics and government of England and how their actions at home and abroad may result in the loss of the American colonies; scene numbered 24 depicts Boston, Massachusetts, as a European city and shows the industriousness of the Americans.**

**CREATED/PUBLISHED: [1770]**



Illustration of the city of New York, showing the city and the harbor, with the Statue of Liberty in the foreground.

<p>THE CITY OF NEW YORK, 1890.</p> <p>POPULATION, 3,437,826.</p> <p>AREA, 302.62 square miles.</p> <p>WATER, 162.5 square miles.</p> <p>LAND, 140.12 square miles.</p> <p>HEIGHT, 960 feet.</p> <p>DEPTH, 15 feet.</p> <p>WIDTH, 15 feet.</p> <p>LENGTH, 15 feet.</p> <p>PERIMETER, 15 feet.</p> <p>VOLUME, 15 feet.</p> <p>WEIGHT, 15 feet.</p> <p>VALUE, 15 feet.</p> <p>USE, 15 feet.</p> <p>NOTE, 15 feet.</p> <p>REFERENCE, 15 feet.</p> <p>FOOTNOTES, 15 feet.</p> <p>APPENDIX, 15 feet.</p> <p>INDEX, 15 feet.</p> <p>PREFACE, 15 feet.</p> <p>INTRODUCTION, 15 feet.</p> <p>CHAPTER I, 15 feet.</p> <p>CHAPTER II, 15 feet.</p> <p>CHAPTER III, 15 feet.</p> <p>CHAPTER IV, 15 feet.</p> <p>CHAPTER V, 15 feet.</p> <p>CHAPTER VI, 15 feet.</p> <p>CHAPTER VII, 15 feet.</p> <p>CHAPTER VIII, 15 feet.</p> <p>CHAPTER IX, 15 feet.</p> <p>CHAPTER X, 15 feet.</p> <p>CHAPTER XI, 15 feet.</p> <p>CHAPTER XII, 15 feet.</p> <p>CHAPTER XIII, 15 feet.</p> <p>CHAPTER XIV, 15 feet.</p> <p>CHAPTER XV, 15 feet.</p> <p>CHAPTER 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Boston

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to the Director for!

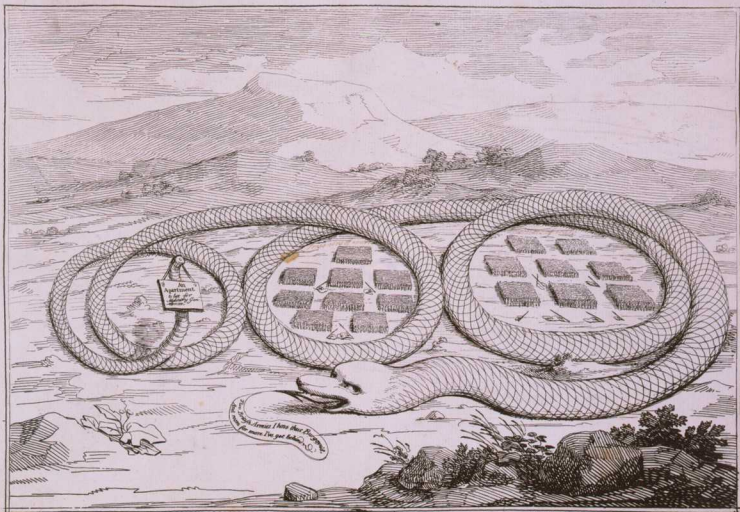
**TITLE:** The American rattle snake

**SUMMARY:** Cartoon shows "American" snake, the emblem used by Americans as a device on their flag before the adoption of the stars and stripes, with two of three coils around units of British soldiers, commanded by Burgoyne and Cornwallis at time of their surrender. Gillray is lampooning the British war effort. The verse printed below the image reflects the widespread sympathy in England for the American cause.

**CREATED/PUBLISHED:** [London] : Pubd. by W. Humphrey, No. 227 Strand, 1782 April 12th.

**CREATOR:** Gillray, James, 1756-1815, artist.





*View within the Yankee's Glass,  
Mind how ye March & Trench,*

**The AMERICAN RATTLE SNAKE.**

*Pubd April 18<sup>th</sup> 1861 by W. Thompson, N. York, Strand.*

*The Serpent in the Congress reigns,  
As well as in the French.*

4598

**TITLE:** George Washington, Esq'r. - general and commander in chief of the Continental Army in America / done from an original, drawn from the life by Alex'r. Campbell, of Williamsburgh in Virginia ; loh. Martin Will excud. Aug. Vind.

**SUMMARY:** Print shows George Washington, three-quarter length portrait, standing, facing right, wearing military uniform, gesturing with right hand toward battle in background.

**CREATED/PUBLISHED:** London : Published as the Act directs by C. Shepherd, 1775 Sept. 9.

**CREATOR:** Will, Johann Martin, 1727-1806, engraver.



**GEORGE WASHINGTON, ESQ.**

*General and Commander in Chief of the Continental Army in 1776.*

*Engraved by J. B. Smith from a portrait by J. M. W. Turner.*

**TITLE:** Poor old England endeavoring to reclaim his wicked American children

**SUMMARY:** Print shows England as an old man with wooden leg and crutch tugging on strings hooked onto the noses of five American men across a divide labeled "The Atlantic Ocean"; the men resist, shoot pellets at, and taunt old England. Includes a quote attributed to Shakespeare, "And therefore is England maimed & forc'd to go with a staff".

**CREATED/PUBLISHED:** [London] : Pub. by M. Darly 39 Strand, 1777 Apr.

**CREATOR:** Darly, Matthew, fl. 1741-1780, publisher.



*Will the English advantage which the American people  
 have long enjoyed now be going with a staff*

**TITLE:** Qualifying for a campain [sic] / Verney delin't.

**SUMMARY:** Print shows an interior view of a room at a military academy in which British officers, in a child-like manner, demonstrate skills in hopes of securing a command for the war with the American colonies.

**CREATED/PUBLISHED:** London : Printed for R. Sayer & J. Bennett, 1777 June 4.

**CREATOR:** Robert Sayer and John Bennett (Firm)



# QUALIFYING for a CAMPAIN.

London, Printed for R. Sayer & J. Bennett, Map & Printers, in Strand, at the Golden Ball & Gunpowder.



**TITLE: The repeal or the funeral of Miss Ame-stamp**

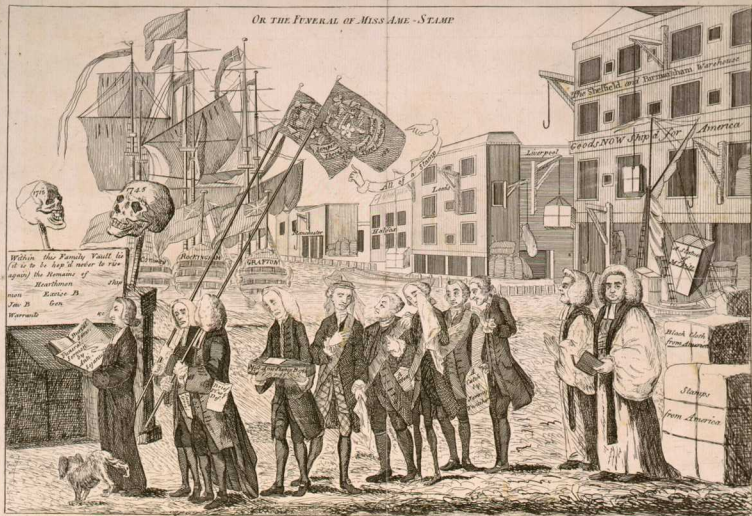
**SUMMARY: Print shows a funeral procession on the banks of the Thames, with warehouses in a line in the background, one of which is inscribed "The Sheffield and Birmingham Warehouse Goods now ship'd for America." George Grenville carries coffin inscribed "Miss Ame-stamp B. 1765 died 1766." On the quay are two large bales, one of which is inscribed, "Stamps from America", i.e., stamps returned to England as no longer needed, because of the repeal of the Stamp Act. The other is marked, "black cloth from America", intended for the funeral procession which follows.**

**CREATED/PUBLISHED: [1766 March 18]**



# THE REPRAL

OR THE FUNERAL OF MISS AINE - STAMP



THE Hero of this Piece is the gentle Mr. Stamp, who is carrying to the Family Vault his favourite Child, in a Coffin, Miss AINE-STAMP, about 12 Months old. *See above*, who reads the Burial Service, is the left in the Procession. — After him follow Two Pillars of the Law, supporting Two Black Flags on which are the vital Stamps, consisting of the *Five P's* united with the *Three R's*, supposed to have been originally conceived on the *Fork of Iron*. The respective Motto of *Stamp rule is preferred*; but the Price of the Stamp is changed to *Three Farthings*, which the

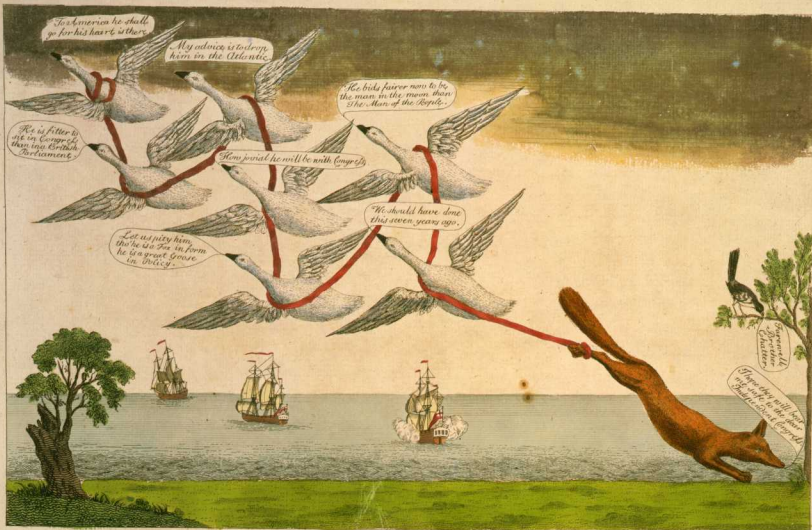
Rulers explain: and the *small Numbers*, which are pointed at, are two contemptible to defend Notice by the Majority. The Chief Mourner, *Spencer*, follows Mr. Stamp. Then Two remarkable Personages, the celebrated *Waver* and *Lord Gember* 2 after them *Young Trenchard*, with his *Friend's* and *Partner*, *Lord H*. — Two B conclude the Procession. Upon the *Four Gnomes* are two large Bells of Black Cloth and Stamps returned from *Spain*. The *ambury Gang* are separated from the jayves. Some that is opposite, on the

other Side of the River *Thames*: where, along the *Shore*, are *Gym Warehouses* for the Goods of different Manufacturing Towns now shipping for *America*. In the River are three first-rate Ships, the *Redoubtable*, the *Craftsmen*, and the *Conqueror*. Among the Goods shipping off, is a large *Cable*, which is woven upon a *Star of Mr. Pitt*: this is leaving on board a *Boat Number 17th*. There is another *Boat* under the *Fort-cable*, taking Goods in all; it is numbered 1717. — *W. A.* The two *Blackens Heads*, upon the Vault were *Mentors* born in the *Rebellious* of the Years 1715 and 1716.

**TITLE:** The habeas corpus, or The wild geese flying away with Fox to America

**SUMMARY:** Cartoon shows seven geese, wrapped with a ribbon tied to the hind legs of a fox, representing Charles James Fox, are flying to America; in the background, three ships are under sail.

**CREATED/PUBLISHED:** [London] : Pubd. by J. Barrow, No. 84 Dorset Street, Salisbury Court Fleet Street, 1782 August 27.



# The Habeas Corpus, or The Wild Geese flying away with Fox to America.

Pub'd by J. Barrow August. 27. 1792. N<sup>o</sup>. 24. Dorset Street, Salisbury Court Fleet Street.

N<sup>o</sup>. 9

**TITLE:** Britania's assassination, or -- the republican amusement

**SUMMARY:** Print shows members of the new ministry, among them, Fox, Wilkes, Dunning, Richmond, Burke, and Keppel, dismantle a statue of Britannia; they are prevented from doing further damage by Thurow and Mansfield who pull them away from the statue with a rope. A Native American, representing America, a Frenchman, a Spaniard, and a Dutchman run off with pieces of Britannia.

**CREATED/PUBLISHED:** [London] : Pubd. by E. D'Archery St. James Street, 1782 May 10th.

**CREATOR:** Gillray, James, 1756-1815, artist.



*Bartholomew's Accession.*  
*or the British Accession.*

**TITLE: Prattle / MD.**

**SUMMARY: Print shows a full-length portrait of a man, right profile, holding hat in right hand. Includes inscription below which expresses the opinion of the character depicted regarding the progress of the war in America.**

**CREATED/PUBLISHED: [London] : Pub by M. Darly 39 Strand, 1779 Augt. 12.**

**CREATOR: Darly, Matthew, fl. 1741-1780, publisher.**



### PRATTLE

Beg your pardon, my Dear Sir - had it from my *Lac Fiddle faddle*.  
 nothing to do but cut 'em off pass the *Susquehanna* and  
 proceed to *Boston* possess himself of *Crook point* there -  
*Philadelphia* would have fallen off course - & a communication  
 opened with the *Northern Army* - as easily as I'd open a *Vein*.

*July 29th and Aug 1st 1779.*

*Atkinson*

**TITLE:** Major general John Sullivan, a distinguish'd officer in the Continental [sic] Army

**SUMMARY:** Print shows John Sullivan, three-quarter length portrait, wearing military uniform, standing, facing right, holding spear in right hand, left hand on hip.

**CREATED/PUBLISHED:** [London] : Publish'd as the Act directs by Thos. Hart, 1776 Augt. 22.





MAJOR GENERAL, JOHN SULLIVAN,

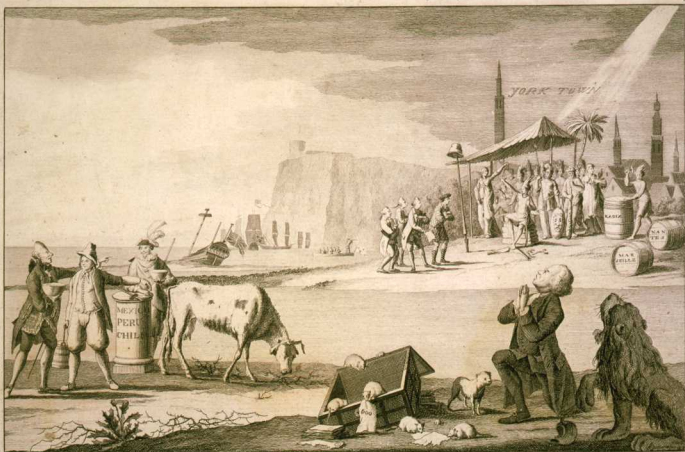
*A distinguished officer in the Continental Army.*

*Painted by the late General Sir John Sullivan, 1st Baronet.*

**TITLE: York town**

**SUMMARY: Cartoon shows "America" receiving the surrender of Cornwallis in the background, while an emaciated cow representing "English commerce" is robbed of her milk by France, Spain, and Holland in the left foreground, on the right a frock-coated Englishman begs, as does the British lion, whose paw has been injured by a broken teapot.**

**CREATED/PUBLISHED: [1781]**



No. 2.

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PRINTED BY

Bentley Museum.

Vol. 5

**TITLE: The British lion engaging four powers**

**SUMMARY: Print shows a lion confronting a spaniel, representing Spain, a fighting cock, representing France, a rattlesnake, representing America, and a pug dog, representing Holland.**

**CREATED/PUBLISHED: [London] : Pubd. by J. Barrow : Sold by Richardson Print Seller, N. 68 High Holborn, 1782 June 14th.**



## The British Lion *engorging* Four Powers

doi:10.1017/S0022292412001000 Printed in the United Kingdom

1. **What is the purpose of the study?**  
 2. **What is the research question?**  
 3. **What is the hypothesis?**  
 4. **What is the significance of the study?**  
 5. **What is the scope of the study?**  
 6. **What is the methodology?**  
 7. **What are the results?**  
 8. **What are the conclusions?**  
 9. **What are the limitations?**  
 10. **What are the implications?**

**TITLE: Britania [sic] and her daughter - a song**

**SUMMARY: Print shows Britannia standing on the left poised with her spear and shield for battle, on the right America (represented by a female Native with feathered headdress) is standing between a Spaniard and a Frenchman, all with weapons raised to meet the approach of Britannia.**

**CREATED/PUBLISHED: [London] : Publish'd as the Act directs by I. Mills No. 1 Ratcliff Row near the French Hospital Old Street, 1780 March 8th.**



## ANTENNA AND HER DAUGHTER.

### A Song.

*My Antenna think, as thou, Antenna, think,  
With her Mother Antenna, on thy land, my land,  
My Antenna Antenna, I am, I am, I am,  
That she think, as her Mother, I am, I am, I am,  
My land, my land, my land, my land.*

*The Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna.*

*My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna.*

*Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna.*

*My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna.*

*The Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna.*

*My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna,  
That her Antenna, Antenna, as thou, Antenna, Antenna,  
My Antenna, Antenna, as thou, Antenna, Antenna.*

*Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna,  
That her Antenna, Antenna, her gently, Antenna, Antenna,  
Antenna, Antenna, her gently, Antenna, Antenna.*

**TITLE:** The reconciliation between Britannia and her daughter America / Pub. by T. Colley.

**SUMMARY:** Cartoon shows a Native, representing America, with a flag and liberty cap, rushing to the arms of Britannia, who holds a shield inscribed "George for Ever." A Spaniard and a Frenchman combine efforts to pull America away from England's embrace. Holland watches from a vantage point atop a barrel of herring, while Charles James Fox, recently appointed secretary of state for foreign affairs, points out the actions of England's enemies to the lord of the admiralty, Keppel, standing to the right.

**CREATED/PUBLISHED:** [London] : Pub. by W. Richardson, 1782 May 11.

**CREATOR:** Colley, Thomas, fl. 1780-1783, artist.





*The RECONCILIATION between BRITANIA and her daughter AMERICA,*

*A curse upon all Artifice  
May Britens never thrive*

*While Raguish <sup>1</sup>Maria - is they keep | By L. etc they, <sup>2</sup>oh Dam - em well  
to Eat them up alive | Each place respect our trust in*

*Printed by Michael Smith, King-street, 1783. N. 14. High Holborn*

*Cut them off a short Drivell make good sport  
Whilst honest men are thrust in.*

**TITLE:** The horrors of war a vision or a scene in the tragedy of K:Rich:3

**SUMMARY:** Print shows Lord North and another minister having a vision of the atrocities committed against America; they see an image of corruption holding a cup of poison from which Britannia, reclining with sheild and spear, has drunk, and a Native wearing feathered headdress and skirt, representing America, with mutilated breast, standing on a cloud enveloping infants and weapons.

**CREATED/PUBLISHED:** London : Published as the Act directs by D. Wilson, 1782 Decr. 1st.



*The Position of NEGROES in the Empire of Bush's.*

*London. Published in the "Daily News" on 1st April 1887.*

**TITLE:** General Oglethorpe

**SUMMARY:** Print shows James Oglethorpe, bust portrait, right profile.

**CREATED/PUBLISHED:** [London] : Publish'd as the Act Directs [by] C.B:Junr.,  
1781 Jy. 13th.

**CREATOR:** Bretherton, Charles, 1760-1783, publisher.



Published as the Act Directs 9<sup>th</sup> 13.  
1781. C.B. Jun<sup>r</sup>.

General Ogletrope.

**TITLE:** Israel Putnam, Esq'r. - major general of the Connecticut forces, and commander in chief at the engagement on Bunckers-Hill near Boston, 17 June 1775 / J. Wilkinson pinxt.

**SUMMARY:** Print shows Israel Putnam, three-quarter length portrait, wearing military uniform, standing, facing slightly right, with right arm resting on the barrel of a cannon, cannons firing in the background.

**CREATED/PUBLISHED:** [London] : Published as the act directs by C. Shepherd, 1775 Sepr. 9.



*J. Willson pinx.*

ISRAEL PUTNAM Esq<sup>r</sup>.

MAJOR GENERAL, of the Connecticut Forces, and COMMANDER in CHIEF at the Engagement  
on BUNKERS HILL, near BOSTON, 17 June 1775.

*Published as the Act directs by C. Shepherd 30 Sep 1779. London.*

**TITLE:** The times, anno. 1783

**SUMMARY:** Print shows John Bull throwing up his arms in despair as the devil flies away with a map labeled "America"; to the left are a portly Dutchman, a Spaniard, and a Frenchman, in the background is a battle scene at Gibraltar.

**CREATED/PUBLISHED:** [London] : Pubd. by W. Humphrey, No. 227 Strand, 1783 Aprl. 14th.

**CREATOR:** Gillray, James, 1756-1815, artist.

**NOTES:**

Attributed to James Gillray, BM CPPS no. 6210.





Printed by W. H. & C. (Opposite of Page 100)

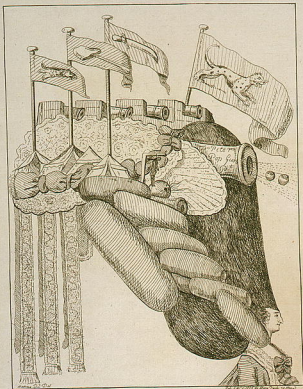
*The Flight. About 1840.*

**TITLE:** Miss Carolina Sullivan - one of the obstinate daughters of America, 1776 / Matting(?) D(?) del.

**SUMMARY:** Cartoon shows Sullivan's Island, portrayed as a head-and-shoulders portrait of a woman who looks like William Pitt, right profile, with large hairdo meant to conceal fortifications, cannons, and several battle flags.

**CREATED/PUBLISHED:** [London] : Pub. by Mary Darly, 1776 Sept. 1.

**CREATOR:** Darly, M. (Mary), publisher.



MISS CAROLINA SULLIVAN.  
*one of the slotenista daughters of America. 1776*

**TITLE:** The general p--s, or peace

**SUMMARY:** Print shows five men, an Englishman, a Dutchman, a Native representing America, a Spaniard, and a Frenchman urinating into a pot. The Englishman says, "Say what they will, I call this an honourable P--," the Native says, "I call this a free and Independent P--," and the Frenchman says, "Jack English we confess your exceeding good nature, tho' we have wrangled you out of America you freely make P-- with us." Five swords, two drums, and the flags of the respective nations rest on the ground before the pot. Includes sixteen line of verse.

**CREATED/PUBLISHED:** [London] : Pubd by J. Barrow White Lion Bull Stairs Surry side Black Friars Bridge, 1783 Jany 16th.

# The General P—s, or Peace.



Come, let us have friendship and peace at last,  
 The indulgent peace, the good neighbour again,  
 A little more put they should have thought this,  
 That they it is love, want too general P—s!

The little politicians who differ in thought,  
 Will first of this friendship, and calm thought,  
 Distribute that love once will be flowing at this,  
 That their will be a general P—s.

A hundred will have been more have spent,  
 And therefore full by all parties content,  
 No more to quiet, nor any one talk,  
 That rejoice at this hearty and general P—s.

The main lie is that a good word is not,  
 You're they're determined to offer a spot,  
 So many have been there, and then in this,  
 That I for a peace, are all of the world this.

**TITLE: Amusement for John Bull & his cousin Paddy, or, the gambols of the American buffalo, in St. James's Street**

**SUMMARY: Print shows several ministers helping themselves to fishes and loaves that have spilled from a fishwife's basket which was upset by a rampaging "American Buffalo"; among those depicted are the Duke of Portland, Lord Cavendish, Lord North, Charles Fox, Lord Thurlow, Admiral Keppel, Lord Shelburne, and Thomas(?) Pitt. George III watches the shameless opportunism from a window in the background.**

**CREATED/PUBLISHED: [London] : Published by I. Fielding, Pater-noster Row, 1783 May 1st.**

**CREATOR: Fielding, John, bookseller.**

*Amusement for John Bull & his Country People...  
or, the Gamble of the American Buffalo, in St. James's Street,*



*Designed & Engraved by J. H. B. for J. H. B. & Co. in St. James's Street.*

**TITLE: Virtual representation, 1775**

**SUMMARY: Print shows Lord Bute aiming a blunderbuss at a man representing colonial America; a member of Parliament, pointing at the American, tells Bute "I give you that man's money for my use", to which the American responds by saying, "I will not be robbed". On the right, blindfolded, Britannia is about to stumble into "The pit prepared for others" while behind her, in the background, "The English Protestant town of Boston" is in flames. On the left kneels a monk holding a gibbet and a cross, behind him stands a Frenchman with sword raised; perched on a cliff and forming the backdrop to Bute, the monk, and the Frenchman, is the city of Québec.**

**CREATED/PUBLISHED: 1775 April 1.**



# VIRTUAL REPRESENTATION 1770



April 2, 1770

Page 6

1. One Sir, Jack, deliver your property  
 2. Your bill of exchange, I accomplish  
 3. I give you that money for my use

4. Just as to the bill  
 5. I shall be rewarded with you  
 6. I shall be  
 7. I shall be  
 8. I shall be  
 9. The English Parliament, I shall be

**TITLE:** The conference between the brothers how to get rich

**SUMMARY:** Print shows Admiral Richard Howe and General William Howe seated at a table discussing how to profit from the war in America. The Devil stands between them and answers their question, "... [H]ow shall we get rich" by saying, "How, How, continue the war."

**CREATED/PUBLISHED:** [London] : Publish'd by W. Williams Fleet Street, as the Act directs, 1777 Oct. 10.



The Conditions between the Dealers **HOW** to get Rich.

Cartoon by William Mulford, showing how the dealers get rich.

**TITLE:** What may be doing abroad - what is doing at home

**SUMMARY:** Print shows two simultaneous scenes, on the top, the Kings of Spain, France, and Prussia, and Queen Maria Theresa carve out portions of the British empire for themselves, while on the bottom, members of the Duke of Grafton's ministry haggle over internal disputes and problems with the colonies in America; behind his ministers, George III stands in a doorway weeping.

**CREATED/PUBLISHED:** [1769]

*Organized & equipped for the United States.  
What may be doing abroad.*



*What is doing at home.*

**TITLE: The Whitehall pump**

**SUMMARY: Print shows Lord North pumping water from a water fountain topped with the head of George III onto the prostrate bodies of Britannia and a Native figure representing America. Several ministers and judges look on approvingly, while two raise their arms in protest.**

**CREATED/PUBLISHED: [1774 May 1]**

**NOTES:**

**Illus. from: The Westminster magazine, 1774 (May), opp. p. 168.**



*The Whitehall Pump.*

**TITLE:** An hieroglyphical epistle from [Britannia toe] Admiral [Rodney]

**SUMMARY:** Print shows a rebus letter from Britannia to Admiral Rodney.

**CREATED/PUBLISHED:** London : Sold by W. Humphrey, 227 Strand, [1780]

**CREATOR:** Humphrey, William, ca. 1740-ca. 1810.



## As HICKMAN ET AL. ESTABLISHED:



### 3. Results

[illegible]

**TITLE:** The ballance [sic] of power / RS [monogram].

**SUMMARY:** British cartoon shows a scale on which Britannia outweighs a Frenchman, a Spaniard, America (represented by a Native woman wearing a feathered headdress), and a Dutchman. Includes ten lines of verse.

**CREATED/PUBLISHED:** London : Published as ye Act directs [by R. Wilkinson, at No 58 in Cornhill], 1781 Jany. 17.



The cartoon shows the United States as the dominant power in the world, with the balance of power in Europe hanging in the balance. The United States is shown as the only power capable of maintaining the balance of power in Europe.

The cartoon is a commentary on the US's role in the world, and the balance of power in Europe. It shows the US as the dominant power, and the European powers as the lesser powers.

The cartoon is a commentary on the US's role in the world, and the balance of power in Europe. It shows the US as the dominant power, and the European powers as the lesser powers.

**TITLE: Le Destin molestant les Anglois**

**SUMMARY: Print shows the Comte d'Estaing presenting a palm frond to America, a Native wearing feathered headdress and skirt and holding a staff topped with a liberty cap and who is seated on a throne of bales and barrels of produce destined for France; above the scene Fame trumpets the success of d'Estaing who is shown wearing armor and holding on leash three muzzled animals.**

**CREATED/PUBLISHED: [1779?]**

IN BESTEN WOLLENTZ UND ANGEBOH.



**TITLE: The able doctor; or America swallowing the bitter draught**

**SUMMARY: Cartoon shows Lord North, with the "Boston Port Bill" extending from a pocket, forcing tea (the Intolerable Acts) down the throat of a partially draped Native female figure representing "America" whose arms are restrained by Lord Mansfield, while Lord Sandwich, a notorious womanizer, restrains her feet and peeks up her skirt. Britannia, standing behind "America", turns away and shields her face with her left hand.**

**CREATED/PUBLISHED: [London : 1774 May 1]**

**NOTES:**

**Illus. from: London magazine, v. 43 (1774 May), p. 184.**



*The able Doctor, or America Swallowing the Bitter Draught.*

**TITLE:** Peace porridge all hot - the best to be got / T. Colley engd.

**SUMMARY:** Print shows an Englishman and servant offering bowls of "peace porridge" to a Frenchman, a Spaniard, a Dutchman, and a Native woman representing America. The Native says, "I rest Contented with a dish of Independant Soup." Includes text of a song sung to the tune of "Roast Beef of Old England."

**CREATED/PUBLISHED:** [London : Pubd. by W. Richardson near Surry Street Strand, 1783 Feby 11]

**CREATOR:** Colley, Thomas, fl. 1780-1783, artist.





Figure 1

**Abstract**

The *Homesteads in Operation* are both fast & deep!  
With *Homestead* the ship has penetrated deep  
into the sea or the more might there must there all things

These stations will stand if they have reason to stand.  
The French-American have got the word  
that England stands close and strong and sure.

The *Metaphysics* seems plainly to be not one book  
The full philosophy that should be presented to us,  
As it has existed, the world the most likely of all should

It shows they should be for the present the focus  
 Of dangerous. Indeed if the dangerous we find  
 There are many - but many many what not

They already, he argued, will witness once again  
that God's love for each nation flows into the world  
While they shall receive and enjoy God's peace.

The things have gone right for a long time. Right  
just now, almost, when more than a few  
that as well as we can make that make the best.

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[illegible]

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1998

**Abstract**

**TITLE:** The Parlt. dissolved, or, the Devil turn'd fortune teller / design'd & engrav'd by G. Terry, Paternoster Row.

**SUMMARY:** Print shows Lord North and another minister with the Devil who has conjured a Native male figure, representing America, standing on a prostrate soldier and holding a building, representing Parliament, from which the floor has given way causing the occupants to fall out; the ministers look on in horror.

**CREATED/PUBLISHED:** [1774?]



The Devil, as a Fortune Teller.

**TITLE:** The curious zebra - alive from America! walk in gem'men and ladies, walk in

**SUMMARY:** Cartoon shows a group of men, including George Washington who is standing to the right holding the tail of the zebra, and Lord North, standing on the left gripping the reins, trying to guide the zebra on whose stripes are the names of the thirteen colonies.

**CREATED/PUBLISHED:** London : Printed for G. Johnson, 1778 Sept. 3.

Bentley Museum, CHICAGO, ILL.  
Vol. 5, No. 5489



# THE CURIOUS ZEBRA.

*alive from America, walk in Gemen and Ladies, walk in.*

*London, Printed for G. Johnson, at the Art directs 3 Big App, and sold at all the Printshops in London & Westminster.*

**TITLE:** The olive rejectd or the Yankees revenge

**SUMMARY:** Print shows a representative of the British crown in America for peace negotiations (identified in the text as Edmund Burke, though possibly Lord North), he is wearing a crown with olive branch on his head and carries a "Conciatory Bill" in a pocket. He is riding a donkey and is being driven from the American shores by several men, one wearing a feathered headdress. The figures are numbered and a corresponding legend, in French, appears below title inscription.

**CREATED/PUBLISHED:** [S.l.] : Pubds. as the act Directs, 1778 May 4.

**NOTES:**

**Caption continues:** Le Lord Burthe Couronné sur un ane infortunéz Anglois, a quoi vos bills conciliatoire ont-ils servis?



THE OLIVE BRANCH<sup>or</sup> THE YANKEES REVENGE.

*But, as the old Yankee says a word:*

LE LARD BASTARD COMBINED FOR AN OYE

*deliciously applied, is just the best remedy out of the world!*

*A representation of the French Republic, under the name of the Republic, and as an emblem of Liberty, is shown, with a sword in its right hand, and a Phrygian cap on its head, in the center of the image. The figure is surrounded by a group of men, some of whom are holding weapons, and others are in various poses of distress or submission. In the foreground, a man is kneeling, looking up at the group. The scene is set outdoors on a rocky or uneven ground.*

**TITLE: Jack England fighting the four confederates**

**SUMMARY: Print shows a British sailor about to fight the "four confederates" America as "Yanky Doodle" (represented by a Native man wearing feathered headdress and skirt) lying on the ground moaning, "This fall has hurt my back," Holland as "Mynheer Frog" (represented by a fat, frightened Dutchman puffing on a pipe), he says, "I have almost forgot how to fight," France as "Monsieur Louis Baboon" who vomits on America saying, "Dem Jersey pills have made a me sick," and Spain as "Don Diego" who is bleeding from his right eye, he exclaims, "St. Jago he has almost blinded me."**

**CREATED/PUBLISHED: [London] : Printed for Jno. Smith No. 35 Cheapside, Robt. Sayer & Jno. Bennett No. 53 Fleet Street, 1781 Jany. 20.**





*Jack Raven and Fighting the Four Confederates.*

*By the same pen, "The Union is the Best Government the World Ever Had."*

*Printed by J. B. H. 1862. Copyright, 1862, by J. B. H. 1862. All rights reserved.*

**TITLE: Britannias ruin**

**SUMMARY: Print shows Britannia lamenting her present state, her shield and broken lance by her side, "What a situation am I in sold by an American & purchased by France & Spain. Oh, wheres my Pitt." Four men are standing before her, from left, an American holding in his right hand a lance topped with liberty cap and in his left a sword with which he threatens her, next a Frenchman urges him to "frighten her." A Spaniard is standing next to the Frenchman with his back to Britannia, he wears a low hat and a cloak, and on the far right is a Dutchman.**

**CREATED/PUBLISHED: [London] : Pub by Mary Darly 39 Strand, 1779 Decr. 17.**

**CREATOR: Darly, M. (Mary), publisher.**



Printed by Henry L. Smith, 10, Strand, London.

BRITANNIA'S RUIN.

**TITLE:** A view in America in 1778 / MD sc.

**SUMMARY:** Print shows an African man lying on the ground, wounded by cannon shot, over him are standing several men, on the left is a congressman clearly suffering from a visual disorder (strabismus or walleye and also, perhaps, blindness to the needs of the military), center is a military officer gesturing with his tricornered hat to the wounded soldier while looking at the congressman. On the right is a well dressed soldier mocking three disgruntled, ragged soldiers. In the background is a fenced area labeled "US", on a hill above is a fort, presumably British, from which a soldier fires cannons upon the enclosure from which soldiers are apparently retreating toward a palisade.

**CREATED/PUBLISHED:** [London] : Pubd. by M. Darly, 1778 Augt. 1.

**CREATOR:** Darly, Matthew, fl. 1741-1780, artist.



A VIEW IN AMERICA IN 1770

THE NEW YORK PUBLIC LIBRARY

**TITLE: Prince Stadhold--r resuming his deliberation**

**SUMMARY: Print shows a caricature of Prince William V of Holland as a slightly obese man, of deficient intellect, with empty ("MT") trouser pockets, and holding a sword by the blade against his breast, while notes and voices about how poorly the war in America is going for him unsettle his thoughts.**

**CREATED/PUBLISHED: London : Pub. by T. Colley, 1782 Oct. 24.**

**CREATOR: Colley, Thomas, fl. 1780-1783, artist.**

.

*your settlements in  
the East are taken by  
the English*

*your fleet is now  
ready but dare not  
act for the English*

*your warriors  
will not fight  
with the French*

*we have  
lost our  
Prada*



*American  
wanting the  
Dutch*

*French Police  
in the  
Dutch*

*English  
wanting the  
Dutch*

*English  
wanting the  
Dutch*

*French  
wanting the  
Dutch*

*Belgian  
wanting the  
Dutch*

**PRINCE STADHOLD-R**  
*Receiving his Deliberation —*

**TITLE: Mrs. General Washington, bestowing thirteen stripes on Britania**

**SUMMARY: Print shows George Washington wearing a dress about to whip Britannia with 13 lashes as three men representing Spain, France, and Holland urge him on.**

**CREATED/PUBLISHED: [1783 March]**





*M<sup>rs</sup> General Washington?  
Bestowing thirteen stripes on  
Britania.*

**TITLE:** [Association meeting at York]

**SUMMARY:** Print shows an allegorical representation of a meeting of the Association of York during which all disputes were amicably settled.

**CREATED/PUBLISHED:** London : Publish'd as the Act directs by Robt. Laurie, No. 17, Rosomonds Row, Clerkenwell, 1780 April 6th.



Engraved by J. M. Smith, from the original in the possession of the Hon. Secy. of the State.

**TITLE:** The dissolution of P[arliamen]t

**SUMMARY:** Print shows members of Parliament riding in a large carriage past a building commemorating "John Wilkes Esqr."



*The Defections of D. C.*

*March 1748*

**TITLE:** A society of patriotic ladies, at Edenton in North Carolina

**SUMMARY:** Print shows satire of American women from Edenton, North Carolina, pledging to boycott English tea in response to Continental Congress resolution in 1774 to boycott English goods.

**CREATED/PUBLISHED:** London : Printed for R. Sayer & J. Bennett, 1775 March 25.

**CREATOR:** Robert Sayer and John Bennett (Firm), publisher.

**RELATED NAMES:** Dawe, Philip, artist.

4617



A SOCIETY OF PATRIOTIC LADIES,  
AT  
EDENTON in NORTH CAROLINA.

Plate V.

Engraved from the original, by J. B. Smith, del. and W. B. Smith, sc. 1775.

**TITLE: The wise men of Gotham and their goose**

**SUMMARY: Print shows Lord Bute, with sword raised, about to cut the head off the goose "who laid each day an egg of gold" representing British policies toward the American colonies. A corpulent bishop is sitting in the foreground observing, other men hold the goose down or observe from the background.**

**CREATED/PUBLISHED: [London] : Pubd. by W. Humphrey, Gerrard Street Soho, 1776 Feby. 16th.**





**TITLE: The historical painter**

**SUMMARY: Print shows Charles James Fox as Oliver Cromwell depicted as an artist painting the execution of Charles I, Justice stands behind him with her sword raised ready to strike, hanging on the wall in the background is a picture of a fox with a staff topped with a liberty cap handing "Independence" to a Native representing America.**

**CREATED/PUBLISHED: [London] : Pubd. as the Act directs by J. Cattermout, No. 376, Oxford Street, 1784 Feb. 10th.**



## THE HISTORICAL PAINTER.

*Pub. at the 100 Times, by J. C. Johnson, 1874, 100 Times, 100 Times.*

**TITLE: The repeal, or the funeral procession of Miss Americ-Stamp**

**SUMMARY: Illustration shows a group of men in a funeral procession on the banks of the Thames River with a row of warehouses in the background, one of which is labeled "The Sheffield and Birmingham Warehouse Goods now ship'd for America." At the head of the procession, Dr. W. Scott stands at the open doors to the tomb, he holds the text to his sermon, a dog relieves himself on his leg. Two flag bearers follow, behind them stands George Grenville carrying a child-sized coffin, next in line are five men, in various states of distress, followed by two bishops who bring up the rear. On the quay, behind the bishops are two bales labeled "Stamps from America" and "Black cloth returned from America." There are three ships "Conway", "Rockingham", and "Grafton" moored in the river.**

**CREATED/PUBLISHED: 1766 March 18.**



*The Barrow — a St. Vincent's Island, of the Arctic Ocean*

This engraving is a representation of the Barrow, a small island in the Arctic Ocean, which was discovered by the English navigator, Captain James Cook, in the year 1771. The scene is described as being very desolate and barren, with no vegetation and a cold, icy climate. The people shown are the inhabitants of the island, who are depicted in traditional Arctic dress. The buildings in the background are the dwellings of the natives, constructed from ice and snow. The engraving is a detailed and accurate representation of the island and its inhabitants, as described by the original source.

**TITLE:** A political concert; the vocal parts by 1. Miss America, 2. Franklin, 3. F--x, 4. Kepp--ll, 5. Mrs. Britania, 6. Shelb--n, 7. Dun--i--g, 8. Benidick Rattle Snake / Colley ingrad.

**SUMMARY:** Print shows a Native woman representing America and Britannia standing in the center holding a pole topped with a liberty cap, they are joined by Benjamin Franklin, Charles James Fox, Augustus Keppel, Lord Shelburne, John Dunning, and a rattlesnake as Benedict Arnold standing beneath a picture of a gallows representing Major André.

**CREATED/PUBLISHED:** [London] : Pubd. by W. Richardson near Surry St. Strand, 1783 Feby 18.

**CREATOR:** Colley, Thomas, fl. 1780-1783, artist.



*A Political Concert; the Vocal parts By -*

1. Miss America, 2. Franklin, 3. F-x, 4. Keppell, 5. M<sup>rs</sup> Brittain, 6. Shell-n, 7. Dun-i-g, 8. Benidick Rattle Snake.

**TITLE: The new country dance, as danced at C\*\*\*, July the 30th 1766**

**SUMMARY: Print shows a number of prominent figures in a line dancing, above the dancers is John Wilkes riding behind a witch on a broom, he is defecating on Lord Bute; other dancers include the Prince of Wales, William Pitt (the Earl of Chatham), a Native American woman representing America, the devil dancing with Henry Fox (Lord Holland), Charles Townsend, the Earl of Northington, George III playing the fiddle, the Earl of Rockingham, the Duke of Newcastle, Earl Temple, Frank Hayman, and the Earl of Winchelsea. Includes 32 lines of verse in 8 stanzas which end with the refrain "Doodle doodle doo".**

**CREATED/PUBLISHED: [London : s.n.] ; Sold by J. Pridden in Fleet Street, [1766 July 30]**





**TITLE: John Bull triumphant**

**SUMMARY: Print shows a bull tossing a Spaniard into the air, the Earl of Bute, Lord North, and the Earl of Mansfield are attempting to hold it back by pulling on its tail; a Frenchman and America (represented by a Native wearing a feathered headdress and skirt) are standing on the right frightened by the actions of the bull; and an amused Dutchman is sitting on a keg of gin on the left.**

**CREATED/PUBLISHED: [London] : Publish'd by W. Humphrey No. 227 Strand, 1780 Jany. 4th.**

**CREATOR: Humphrey, William, ca. 1740-ca. 1810, publisher.**



*JANE BELL THORNTON.*

*Supposed to be the same person.*

*The following is a list of the names of the persons who have been convicted of the crime of Rape, and who have been sentenced to the Penitentiary for the same.*

**TITLE:** The Shell--born Jes--t / Ignatius Loyola invt. ; K.

**SUMMARY:** Print shows the Earl of Shelburne, full-length portrait, left profile, as a Jesuit.

**CREATED/PUBLISHED:** [London] : [s.n.], 1782 Decr. 18th.

**NOTES:**

Title, handwritten in ink, from item.

Caption: He wou'd & he wou'd not &c.



"Gentle Repose" - The world is his world, but he is not the world. - 1840

The Shell - born Jan 1st

**TITLE:** The allies - par nobile fratrum! / Indignatio fecit.

**SUMMARY:** Print shows George III sharing a bone with a Native, he is using the top of a skull as a bowl, two Natives on the left drain blood into a skull from the torso of a white infant; on the right are a corpulent bishop and a sailor who carries boxes of "scalping knives", "crucifixes," and "tomahawks" that are "presents to Indians 96,000."

**CREATED/PUBLISHED:** [London] : Pubd. as the Act Directs by I. Almon, Piccadilly, 1780 Febry. 3.

**CREATOR:** Almon, John, 1737-1805, publisher.

**THE JOURNAL OF THE** *Academy of Management*



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**TITLE: Tarring and feathering - the reward of the enemies of Ireland / America invent. ; Hibernia fecit.**

**SUMMARY: Print shows three Irish(?) men and a woman (possibly representing Ireland) are about to tar and feather a man for refusing "to enter into a non-importation and non-consumption agreement." In the background are airing or drying racks for linen or wool and buildings associated with the textile industry in Ireland.**

**CREATED/PUBLISHED: [1784 August 1]**

**NOTES:**

**Illus. from: Walker's Hibernian magazine; or, Compendium of entertaining knowledge. Dublin : Printed by R. Gibson, [1784, p. 345]**



An American, Timothy, and his wife, Jane, the British, George, and  
 his wife, Mary, are shown in the foreground, with the British, George,  
 and his wife, Mary, in the background. The British, George, and his  
 wife, Mary, are shown in the foreground, with the British, George, and  
 his wife, Mary, in the background.



TANNING and FEATHERING  
 The Amusement of the Indians of America

The Amusement of the Indians of America

1840, High Street, London, W.C.

11

The Amusement of the Indians of America

The Amusement of the Indians of America. A scene of the Indians of America, showing a man being tanned by another, and a man being feathered. The scene is set in a landscape with a river and trees.

**TITLE:** Labour in vain or let them tug & be da--nd

**SUMMARY:** Print shows Neptune, the British lion, Britannia, and a British sailor on a piece of land labeled "England" laughing derisively at a Dutchman, a Frenchman, a Spaniard, and a partly draped Native woman wearing a feathered headdress, representing America, who are tugging at taut ropes hooked onto English soil.

**CREATED/PUBLISHED:** London : Pub. by W. Richardson, near Surry Street Strand : Pub as the Act directs by T. Colley, 1782 Novr. 27.

**CREATOR:** Colley, Thomas, fl. 1780-1783, artist.



Now how do old England have Nobody think  
 To run with old England strong  
 Old England declares she will take care  
 And Britain's own they you find they

**LABOUR  
 IN VAIN**

or let them say  
 if the day

You may say if they say all that you can  
 And put your selves into great pain  
 What Freedom is there is just more than  
 You will find it all labour in vain

Printed and Sold by J. B. G. at the Sign of the Anchor in the Strand

**TITLE: Frontispiece to the Middlesex Petition**

**SUMMARY: Broadside showing, above three columns of text (comprising the petition), George III seated on his throne receiving several men, one, kneeling before him, presents the petition, on May 24th 1769.**

**CREATED/PUBLISHED: [1769]**



**TITLE: Prerogatives defeat or liberties triumph**

**SUMMARY: Print shows Charles James Fox helping John Dunning walk on the prostrate bodies of the Earl of Bute and Lord North; a Scotsman attacks Dunning from behind, and in the background on the left, an Irishman and America (represented by a Native wearing a feathered headdress) are commenting on the scene taking place in front of them.**

**CREATED/PUBLISHED: [London] : Publisd by E. Darchery, St Js' Street, 1780  
Aprill 20.**



PREROGATIVES DEFEAT OF LIBERTIES TRIUMPH

Published by J. B. Lippincott & Co., 15 N. 2nd St., Phila.

**TITLE: The Chevalier D'--n producing his evidence against certain persons**

**SUMMARY: Print shows opposing groups of government officials; Chevalier D'Eon, portrayed as an ape, vomits on Lord Bute who stands before other members of the Duke of Grafton's ministry and astride the Earl of Hillsborough(?). Lord Holland has fallen down, the Duke of Grafton hides behind Bute, and the Duke of Bedford and Lord Halifax appear about to turn and flee. Among those confronting them with various weapons are William Beckford, Horne Tooke, Dr. Samuel Musgrave, and a Native American representing America.**

**CREATED/PUBLISHED: [1769]**





*The Chevalier D... producing his Evidence against certain [illegible]*

**TITLE: The catch singers**

**SUMMARY: Print shows Lord North, on the right, Lord Germain, and Lord Sandwich (or Richard Howe) sitting around a table, with William Howe standing at the end of the table on the left; they are toasting their financial success as a result of the war in America.**

**CREATED/PUBLISHED: [London] : Published as the Act directs by J. Kendall, Great Queen Street, 1782 April ye 11.**



## THE CATCH SINGERS.

Published at the Old South Church, Jan. 1792. by J. Kneass. Just Received.

**TITLE: The present state of Great Britain / J. Phillips fecit.**

**SUMMARY: Print shows a man representing Great Britain, half-asleep, holding a staff topped with a liberty cap which a Native, representing America, is attempting to remove; a Dutchman on his knees before Great Britain is attempting to pick Great Britain's purse; a Scotsman with his left arm over the shoulders of Great Britain and holding the staff with his left hand, fends off a Frenchman approaching from the left.**

**CREATED/PUBLISHED: [London] : Pubd. by W. Humphrey, No. 227 Strand, [1779]**



THE PRESENT STATE OF GREAT BRITAIN.

**TITLE:** De man in't hembd, of de gefnuikte hoogmoed

**TITLE TRANSLATION:** The man in the shirt or pride brought low.

**SUMMARY:** Print shows a man in a nightshirt (representing England) being attacked by several men (representing the countries of the armed neutrality league and the allies), he is held by a Swede and a Dane, a Frenchman places a foolscap on his head, a Dutchman places shackles around his ankles, an American runs away with his clothes, and a Russian is about to hit him with a club; in the background, a merchant fleet sails out to sea. Includes legend to numbered figures.

**CREATED/PUBLISHED:** [178-]

# DE MAN IN 'T HEMD, OF DE GEFNUIKTE HOOGMOED.



**VERKLARING.** A. DE MAN IN 'T HEMD, DE GEFNUIKTE HOOGMOED. B. DE LIEDEKER DIE HET DOEL VAN DE VERBODENDE WETGEVING. C. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. D. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. E. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. F. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. G. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. H. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. I. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. J. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. K. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. L. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. M. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. N. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. O. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. P. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. Q. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. R. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. S. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. T. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. U. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. V. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. W. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. X. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. Y. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING. Z. DE VERBODENDE WETGEVING DIE HET DOEL VAN DE VERBODENDE WETGEVING.

**TITLE:** The bull over-drove; or the drivers in danger

**SUMMARY:** Print shows a bull trampling the prostrate body of Lord Sandwich, lead driver, and kicking toward Lord North and George Germain, the "drivers in danger." The bull is charging toward three men, representing France, America, and Spain; in the background, on the left, British sailors cheer.

**CREATED/PUBLISHED:** London : Publish'd as the Act directs by I. Harris, Sweetings Alley Cornhill, 1782 Feby. 21.

**CREATOR:** Harris, John, 1756-1846, publisher.



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*The first person to realize that there is something  
between the first and the second is the first  
to see the first and the second as one and the  
same. The first and the second are the same  
and the first and the second are the same.*

*Wings of Lead* follows the road with the fish,  
the waves and wind on the shell of the fish.  
The waves that all the world has and strong  
What the heart of the world has and strong.

*Journal of Interpersonal Violence 26(12)*

**TITLE: The state nurses**

**SUMMARY: Print shows the Earl of Mansfield, seated, and the Earl of Sandwich keeping watch over the British lion asleep in a cradle around which are four barking dogs labeled "Holland", "America" who is urinating on a paper labeled "Tea Act", "France", and "Spain"; in the background, on the left, Gibraltar is under siege by the Spanish, and on the right, men (possibly George III) and dogs are hunting for stag.**

**CREATED/PUBLISHED: [London] : Pub. by T. Colley, High Holborn, 1781 Oct' 1.**

**CREATOR: Colley, Thomas, fl. 1780-1783, publisher.**

# THE STATE NURSES.



**TITLE: Mr. Trade & family or the state of ye nation / St--t, B--rn--d, & Co. origt. ;  
G--rm--e, N--h & Co. excr.**

**SUMMARY: Print shows a ragged family driven to poverty probably through the policies and actions of the Earl of Bute, George Germain, and Lord North, with some able assistance by former Massachusetts governor Francis Bernard (the apparent creators of the print, as well as the situation), though the family blames George Washington and the Americans for the economic problems in England.**

**CREATED/PUBLISHED: [London] : Publish'd by Virtue of Parliament not this day in particular, 1779 Dec.**

## TELETYPE IN SPECULUM



TO GET TICKET? GEN:

[illegible]

**McTear**  
to Family  
under study of us

100

WALTON PAT. PAT.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

*And still, everywhere (Spain, 1937) (Spain, 1937)*  
*And still, everywhere (Spain, 1937) (Spain, 1937)*

**TITLE:** [A tarred and feathered man standing on hands and feet with a rope attached to upper thighs and held by a man standing at left; the man on all fours looks back at a wild-eyed devil standing behind him]

**CREATED/PUBLISHED:** [177-]

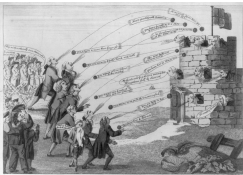


**TITLE:** The late bombardment of government castle / C. Goodnight sculp.

**SUMMARY:** Print shows members of the new ministry besieging a fortress where members of the old ministry, including George III, have taken refuge; the ministries are bombarding each other.

**CREATED/PUBLISHED:** [1782 May 1st]





*The State Bombardment of Government Castle.*

**TITLE:** A political lesson / J. Dixon invenit et fecit.

**SUMMARY:** Print shows a rearing black stallion (possibly representing America) which has thrown its rider (possibly representing England). The rider has struck his head on a mile marker "To Boston VI miles" behind which is a signpost pointing the way to Salem. The print may represent colonial resistance to the Boston Port Act which closed the port of Boston and caused the removal of the governing British legislative assembly from Boston to Salem.

**CREATED/PUBLISHED:** [London] : Printed for John Bowles, at No 13 in Cornhill, 1774 Sepr. 7.

**CREATOR:** Dixon, John, ca. 1720-1804, engraver.



A Horse of the Year.

Illustration by J. M. W. Turner.

# A POLITICAL LESSON.

**TITLE: The bull roasted: or the political cooks serving their customers**

**SUMMARY: Print shows George III, the Earl of Bute, Lord North, and the Earl of Sandwich roasting a bull which Lord North is serving to a Frenchman, a Native (representing America), and a Spaniard who are seated at a long table; sitting on the floor in front of the table is a Dutchman.**

**CREATED/PUBLISHED: London : Publish'd as the Act directs by I. Harris, Sweetings Alley, Cornhill, 1780 Feby. 12.**

*The BUTL REVEALED as the POLITICAL COOKS serving their CUSTOMERS.*



*Behold the poor Butl was Political ship dead,  
 In hold by four sticks and laid down for a dead;  
 While his friends were about at his Political machine,  
 There the Butl the the should such an offer decline.*

*Attention! look! his gills at a lot of the shrews,  
 And the other two men go to pull him down,  
 But say all together about on the dead,  
 And the sticks were now were the master of the!*

*Published in the satirical Bulletin edited by J. Henry Blandings alias Cornhill London.*

**TITLE: John Bulls alternative**

**SUMMARY: Print shows John Bull (representing England) standing on his toes on a rock, a rope around his neck and tied to a limb above him; on the right, across a body of water (probably representing the English Channel) stands a Frenchman holding a leek which he offers to John Bull.**

**CREATED/PUBLISHED: [1781?]**



JOHN BULL'S ADDRESS. 1771.

**TITLE:** The f--x and H--d or rival candidates - humbly address'd to the worthy electors of W--r

**SUMMARY:** Print shows Charles James Fox standing on the left and Lord Lincoln on the right, facing each other as candidates in the Westminster elections.

**CREATED/PUBLISHED:** [London] : Pubd. as the Act directs, 1780 Septr. 18.





**THE F—T and H—D or RIVAL CANDIDATES.**

*Recently adopted in the Weekly Election of 1847.*

*And as the above is the only one.*

**TITLE: The European diligence**

**SUMMARY: Print shows a Dutchman rolling a wheelbarrow over Britannia; along for the ride are France represented by a man leaning over the front of the wheelbarrow with a sword ready to stab Britannia, America represented by a woman with feathered headdress who says to the Frenchman, "My good & great ally strike home", a figure wearing a cloak and hat, probably representing Spain, and a fourth figure who speaks to the figure in the cloak, "Now Brother of Portugal join the confederacy and agrandize our family." Standing behind the prostrate Britannia is a large, imposing Russian soldier holding rifle with fixed bayonet intent on stopping the forward progress of nations conducting business with America.**

**CREATED/PUBLISHED: [S.l.] : Sold by W. Humphrey No. 227 Strand, [1779]**

**CREATOR: Humphrey, William, ca. 1740-ca. 1810.**



# THE EUROPEAN DILIGENCE.

*and by the way, it is the most comfortable and rapid mode of travel.*

**TITLE: Blessed are the peacemakers**

**SUMMARY: Print shows two men representing Spain and France leading George III by a rope attached to his neck and Lord Shelburne through a gateway formed by spears, from the crossbar of which are tumbling the British lion, a crown, and unicorn. Shelburne is followed by a man who carries a scourge with thirteen lashes labeled "America" and leading, by rope attached to his neck, a surly Dutchman. Their destination is a building labeled "Inquisition" at the top of a hill on the left.**

**CREATED/PUBLISHED: [London] : Pub. by E. Dachery St. James Street, 1783 Feby. 24.**



*Beloved are the PEACE MAKERS*

Illustration by John G. Johnson

**TITLE: Bunkers Hill or America's head dress**

**SUMMARY: Print shows a half-length portrait of a woman, right profile, with exaggerated coiffure supporting three redoubts with infantry and artillery firing at close range, tents, an artillery train, and a sea battle involving two or three ships; large flags flying over the redoubts are decorated with a monkey, two women, and a goose.**

**CREATED/PUBLISHED: [London] : Pubd. by M. Darly 39 Strand, [1776] April 19.**

**CREATOR: Darly, Matthew, fl. 1741-1780, publisher.**



BUNKER'S HILL

*on August 17th 1776*

**TITLE: Loon na werk 1780**

**TITLE TRANSLATION: A due reward 1780.**

**SUMMARY: Print shows a large dog (representing England) muzzled and chained being attacked by several men (representing the countries of the armed neutrality league and the allies, a Swede, a Dane, a Frenchman with an umbrella, a Spaniard with a cane, a Dutchman holds the dog by the tail, an American (at far right with a single feather in his hat) and one woman (Catherine the Great of Russia holding a caduceus and a sword); in the background, a woman, labeled "Queen of the Sea," stripped to the waist, wearing a crown, and hanging by her wrists from a gallows is being whipped by "J: poül Jones." Includes legend to numbered figures.**

**CREATED/PUBLISHED: 1780.**





# SCENE IN A DANCE, 1780

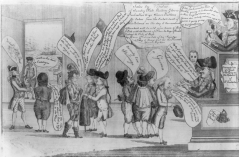
The scene is set in a dance hall, where a man in a loincloth is being held or restrained by a woman in a long dress. To the right, another man in a loincloth is being held by a woman in a long dress. In the background, a man in a loincloth is being held by a woman in a long dress. The scene is set outdoors with a simple landscape.

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**TITLE:** The late auction at St. Eustatia - by R-- & V--

**SUMMARY:** Print shows the interior of an auction house where Admiral Rodney and General John Vaughan are disposing property seized from citizens on the island of Saint Eustatius which the British captured from the Dutch.

**CREATED/PUBLISHED:** London : Pub. by E. Hedges N. 92 Cornhill, 1781 June 11.



The Last Auction of St. Kustatia,  
 by R. S. T. to the benefit of the

**TITLE:** The times - taken from an original character which appear'd at the masquerade at Lincoln, Decr. the 21st 1769

**SUMMARY:** Print shows the figure of a man draped with ribbons labeled with the issues of the times.

**CREATED/PUBLISHED:** [London] : Publish'd as the Act directs by W. Holland, 1769.

**CREATOR:** Holland, William, fl. 1782-1817, publisher.



The original of this uniform is in the  
 possession of the  
 Library of the  
 British Museum  
 and is one of the  
 most complete  
 and well preserved  
 examples of the  
 uniform of the  
 British Army  
 in the 18th century  
 It is now in the  
 possession of the  
 British Museum  
 and is one of the  
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 and well preserved  
 examples of the  
 uniform of the  
 British Army  
 in the 18th century

*The Times*  
 Taken from an Original Drawing which appeared in the *Magazine of the Times*  
 in 1812

**TITLE: A new method of macarony making, as practised at Boston**

**SUMMARY: Print shows two men with a tarred and feathered customs officer, they are forcing him to drink from a large teapot. The man has a short piece of rope around his neck which may have been attached to the piece of rope hanging from a gibbet in the background.**

**CREATED/PUBLISHED: [1774]**



A New Method of MASONRY MAKING, as presented at BOSTON.

**TITLE: Englisch printet**

**SUMMARY: Print shows eight men wearing legal or clerical bands are sitting at a long table before which is a procession of animals, on the right is a donkey throwing its rider, it is followed by a unicorn ridden by a cock, behind it comes a goat with a man riding it facing its tail, and last is a lion, smaller than the goat, pulling a small cart driven by a man. In the upper right background, are French sailors dancing to a tune played on the fiddle by man (representing America) wearing a feathered headdress. The figures are numbered and a corresponding legend is printed in Dutch below the illustration.**





# ENGLISH PRINTET.

- St. 1. Ich bin in London in den besten Tagen, durch den ich bin, und ich bin sehr  
 und ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 2. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 3. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 4. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 5. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 6. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 7. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 8. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 9. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr  
 St. 10. Ich bin in London, in den besten Tagen, durch den ich bin, und ich bin sehr

**TITLE:** The conference

**SUMMARY:** Print shows William Beckford rebuking Thomas Harley beneath which is printed a petition containing 14 points, "Instructions given to Sir Robert Ladbroke, Knt. William Beckford, Esq; the Right Hon. Thomas Harley, Esq; and Barlow Trecothick, Esq; representatives of the city of London: by their constituents".

**CREATED/PUBLISHED:** Guildhall, [London : s.n.], 1769 Feb. 10.



## I N S T R U C T I O N

Charles De Koninck, Lecturer, St. Vincent University, N.Y. de Riga  
 Hon. Thomas Martin, Bp. and Bishop Tuohimäki, Bp. R.F.D.  
 1987-1988 a TIME of the day of Learning: Heide DEINTERVENTA.



**14** I am a Canadian, educated in a Canadian university, and I am proud of my Canadian identity. I am also a member of the Canadian Forces, and I am proud of my Canadian identity. I am also a member of the Canadian Forces, and I am proud of my Canadian identity. I am also a member of the Canadian Forces, and I am proud of my Canadian identity.

These two models, along with the previously mentioned model, are the most commonly used in the literature. Figure 10.10 and 10.11 show the expected results, respectively, for the simple and the complex models.

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10. These results are also consistent with the fact that the first round of the bidding process is an intense, time-consuming activity. In the experiments, the first round of bidding took 20 minutes on average, and the second round took 10 minutes on average. The time spent in the bidding process is likely to be related to the complexity of the bidding process.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

U.S. CONGRESS, House of Representatives, in *Department of Education, Office of Education, Bureau of Educational Research and Statistics, Statistical Abstract of the United States: Education, 1980* (Washington, D.C.: U.S. Government Printing Office, 1980), pp. 1-10. The data are based on the 1979-1980 survey of public schools and are presented in the following table.

1991. "The new world of the responsibility of the press," *Journal of the American Academy of Religion* 59, 2: 397-416. This article examines the impact of the new world of the responsibility of the press on the American Academy of Religion. The author argues that the new world of the responsibility of the press has led to a new world of the responsibility of the press, which is a new world of the responsibility of the press. This new world of the responsibility of the press is a new world of the responsibility of the press, which is a new world of the responsibility of the press.

1995. The ecology of *Salmonella* isolating sources in the  
river, showing evidence of contamination from the  
river. *Journal of Applied Microbiology*, 79, 101-108.

[illegible]

1.4. When you are asked, "would you recommend this to your friends?" of this hospital, you are in a relatively strong position. The reasons suggest that, because of having to be healthy, many will welcome the Nursing School of the United States, and should have kept in the situation of being a healthy person, and would not go into the hospital.

1. The two authors have been able to find only one study that examined the effect of a single session of the program on the self-esteem of adolescents. This study, conducted by the authors, found that the program had a positive effect on the self-esteem of adolescents.

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1991. "The Impact of Economic Growth on the Demand for Health Care in the U.S.," *Journal of Health Economics* 10: 1-15.

1997. "The new will power," *USA Today*. The National Association of Manufacturers is the latest in a line of groups, the previous one being the House of Representatives, to call for a new will power to overcome the economic crisis. The new will power is the new will power to overcome the economic crisis.

Only 17% of the respondents stated that they had no opinion on the importance of mathematics, and 16% was unsure if or how important mathematics was to the general public or business. A total of 14% of respondents in the study stated that it was "pretty important" to business, 12% thought mathematics was "very important" to business, and 10% thought mathematics was "extremely important" to business.

[illegible]

**TITLE:** Colonel Arnold - who commanded the provincial troops sent against Quebec, through the wilderness of Canada, and was wounded in storming that city, under General Montgomery

**SUMMARY:** Benedict Arnold, three-quarter length portrait, standing, facing right, gesturing with right hand, wearing military uniform; view of Quebec, Canada in the background.

**CREATED/PUBLISHED:** London : Published by Thos. Hart, 1776 March 26.



**TITLE:** The patriotick barber of New York, or the Captain in the suds

**SUMMARY:** Cartoon shows a New York barber refusing to finish shaving a customer after learning of his British identity.

**CREATED/PUBLISHED:** London : Printed for R. Sayer & J. Bennett, 1775 Feb. 14.

**CREATOR:** Robert Sayer and John Bennett (Firm), publisher.

**RELATED NAMES:** Dawe, Philip, artist.



Plate III.

**The PATRIOTICK BARBER of NEW YORK, or the CAPTAIN in the SUDS.**  
*Then Partner, grand, maintain thy Stand,  
 And whilst thou assist America's Land,  
 Preserve the Golden Rule;*  
*Forbid the Captains there to roam,  
 Half shave them first, then send 'em home,  
 Uproot of radicals.*  
 London, Printed for B. Sayer & J. Bennett, No. 55, Fleet Street, in the Ave. March 22<sup>nd</sup> 1775.

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**TITLE:** The ever-memorable peace-makers settling their accounts

**SUMMARY:** Print shows the Duke of Bedford, the Earl of Bute, and Lord Holland portrayed as a fox, with the Devil behind him, seated at a table. Lord Holland writes in a ledger labeled "Unacd Millions".

**CREATED/PUBLISHED:** [1769]





*The ever-memorable Messrs. Hudson sitting down to write.*

**TITLE: State cooks, or the downfall of the fish kettle**

**SUMMARY: Print shows George III and Lord North standing in a kitchen, both wear aprons, George III has his back to the fireplace, between them, on the floor, is an overturned kettle of fish, each labeled with the name of a colony. George III says, "O Boreas, the loss of these fish will ruin us forever", North replies, "My honored liege never fret. Minden & I will cook 'em yet", on the wall behind North is a map labeled "Plan of North America".**

**CREATED/PUBLISHED: [London] : Pubd. by W. Wells No. 132 Fleet Street, 1781 Decr. 10.**



STATE COOKS, or  
THE DOWNFALL of the FISH KETTLE.

as performed by WILLIAM SHOOTER.

**TITLE:** The congress or the necessary politicians

**SUMMARY:** Print shows two men sitting in a privy, one uses pieces of the "Resolution[s] of the [C]ongress" to clean himself, while the other intently reads "P[amphlet En]titled Taxation [No] Tir[anny]", suggesting that while one studies the literature, the other responds accordingly. On the wall behind them hangs a print of William Pitt, tarred and feathered.

**CREATED/PUBLISHED:** [1775?]



The CONGRESS or The VICE-ROY POLITICIAN

**TITLE:** Anticipation; or, the contrast to the royal hunt / Britons fact.

**SUMMARY:** Print shows the restoration of England under the new ministry; the pillars that supported the Temple of Fame are being righted and put back in place; a soldier with sword in hand protects a Native, representing America, from a Dutchman who kneels in supplication, as a Frenchman and a Spaniard flee his menacing posture. Lord North is caricatured as a washerwoman, Lord Sandwich as a ballad-singer, and Lord Rockingham as an oculist restoring sight (and reason) to George III who will renounce the hunt and return to the affairs of state.

**CREATED/PUBLISHED:** London : Publish'd by Wm. Wells, No. 132 (opposite Salisbury Court) Fleet Street, 1782 May 16th.

The Spectator's glorious restoration of the Temple of Rome.



ANTICIPATION of the CONTRAST with ROME BY THE

Author of the "Spectator's glorious restoration of the Temple of Rome."

THE  
SPECTATOR  
OF  
THE  
SPECTATOR

THE  
SPECTATOR  
OF  
THE  
SPECTATOR

**TITLE: The political raree-show: or a picture of parties and politics, during and at the close of the last session of Parliament, June 1779**

**SUMMARY: Print shows a man directing a boy to view a peepshow of events and actions of the British government, as well as international affairs involving England. The peepshow presents 12 views in three columns; number 2, at the top of the middle column, is titled "The generals in America doing nothing, or worse than nothing." It depicts General William Howe asleep outside his tent while in the background General Burgoyne surrenders at Saratoga.**

**CREATED/PUBLISHED: [London] : Published by Fielding & Walker, Pater-Noster-Row, 1779 July 1st.**





*The PARTIAL BURN-DOWN, or a History of PARING and PRAYERS, during and at the close of the first Session of the General Assembly, 1818.*  
*as the village was burnt down by the fire of the 18th.*

**TITLE:** The belligerent plenipo's / T. Colley, fecit.

**SUMMARY:** Cartoon shows America, on the right, represented by an Indian, celebrating her new acquisition, half of the English king's crown, while her allies, the King of France, a Dutchman, and a Spaniard complain at having received no compensation for their support, represented by injuries resulting in missing body parts which lay at the feet of King George III, standing on the left. Ireland, represented by an angelic figure floating in the clouds, demands its own constitutional freedom.

**CREATED/PUBLISHED:** [London] : Pub. by W. Richardson, N68 High Holborn, 1782 Dec. 8 as the Act Directs.

British Museum Catalogue of Manuscripts



# The BELLIGERANT PLENIPO'S

Printed by W. Richardson, No. 11, High Holborn. Dn: 1794 at the Great Directors.

cat. Treas

**TITLE: The state cooks making peace-porridge**

**SUMMARY: Print shows several British ministers, Keppel, Fox, Richmond, Conway, and others, preparing a porridge of peace to offer Holland, France, and Spain, and separately to a Native wearing a feathered headdress and skirt, representing America, who hesitates, refusing to accept until seeing how palatable to her European allies.**

**CREATED/PUBLISHED: [London] : Pubd. by E. Hedges, No. 92 Cornhill, 1782 July 6th.**



*The first looks a smiling face, — though we find  
 That they have no other friends —  
 For they are all alone, and without love  
 And want that makes our situation known.*

*But what are the duties of such a kind, —  
 If not, still not to let the world know  
 The pain, — how that makes them know  
 That through it they are not alone.*

**TITLE:** The parricide A sketch of modern patriotism.

**SUMMARY:** Print shows a woman wearing a feathered headdress, representing "America", stepping on Britannia's broken spear and shield, she lunges from the left, at the direction of John Wilkes, toward "Britannia" who is being restrained by two men, at the same time the British lion lunges from the right, guided by Lord Camden. Several ministers assist with the "parricide", and on the far left, Discord, an old medusa-like hag, raises two torches in victory. An abyss appears to be opening at Britannia's feet.

**CREATED/PUBLISHED:** [London : s.n., 1776 May 1]

**NOTES:**

**Illus. from:** The Westminster Magazine, 1776, p. 216-219.





*The Parricide?  
A Sketch of Modern Patriotism.*

**TITLE: The mitred minuet**

**SUMMARY: Print shows four Anglican bishops joining hands and dancing around a copy of the "Quebec Bill" which lies at their feet, on the left, Lord Bute, playing the bagpipes, and Lord North stand with another minister as the Devil hovers above them.**

**CREATED/PUBLISHED: [1774 May 1]**





*The Mad and the Mournful.*

**TITLE: Don Volaseo - the famous Spanish partizan**

**SUMMARY: Print shows a man (possibly Edmund Burke) wearing military uniform sitting on a horse, in the middle background is a marquee before which a woman is sitting at a table drinking wine, in the distant background is a manor house.**

**CREATED/PUBLISHED: [London] : Pub. by T. Colley, No. 257, high Holborn : Sold by Cornell Burton Street Bond Street 1781 Nov. 21.**



DON VOLASEO.  
*The Famous Spanish Partisan.*

**TITLE: The taking of Miss Mud I'land**

**SUMMARY: Print shows a female figure as the Mud Island fortress, Fort Mifflin, with two flags on her bonnet, astride a cannon firing on the British warship "Isis"; also show the "Somerset", "Roebuck", "Eagle", and the "Vigilant" of the British fleet at the confluence of the Schuylkill and Delaware rivers.**

**CREATED/PUBLISHED: London : Sold by W. Humphrey, 227 Strand, [1777? December]**



THE TAKING OF MISS MID ISLAND.

Cart by W. H. P. 1877. Original in the collection of the Library of Congress.

**TITLE: The courtiers assembled, on hearing the news of the death of the Rt. Honble. Wm. Beckford**

**SUMMARY: Print shows a group of ministers seated around a table commenting on the news of William Beckford's death. Depicted are Jeremiah Dyson, John Montagu Sandwich, William Murray Mansfield, Sir Fletcher Norton, Augustus Henry Grafton, John Russell Bedford, Henry Fox Holland, Lord Hillsborough (Wills Hill, Marquis of Downshire), John Stuart Bute, and possibly Thomas Thynne Bath (Viscount Weymouth).**

**CREATED/PUBLISHED: [1770 June 21]**

*The friends assembled on hearing the News of the Death of the R. Hon. W. Rockford.*



*James A. Rogers.*

*Sept 1770*

**TITLE:** The [ass]-headed and [cow-heart]-ed ministry making the British [lion] give up the pull

**SUMMARY:** Print shows the British lion harnessed on one side of "the pit of ruin" and a spanial (for Spain), a cock (for France), a rattlesnake (for America), and a pug dog (for Holland) harnessed on the other side, pulling against each other; a double-headed eagle (for Russia) is standing on solid ground between them, refusing to favor either side. Four "ass-headed" ministers council the lion and tug on a rope with which it is muzzled, attempting to turn it away from its ministrations.



**CREATED/PUBLISHED:** [London] : Pubd. by J. Barrow, White Lion Bull Stairs side Black Friars Bridge, 1783 May 8.



The following are the only two cases of a child, 10 years of age, with a diagnosis of "acute lymphocytic leukemia" who had a complete remission after treatment with the combination of 6-mercaptopurine and prednisone. The first case was reported by the author in 1963, and the second case was reported by the author in 1964. The first case was a girl, 10 years of age, who had a complete remission after treatment with the combination of 6-mercaptopurine and prednisone. The second case was a boy, 10 years of age, who had a complete remission after treatment with the combination of 6-mercaptopurine and prednisone.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent.



The  Ministry making the British  give us the Bull

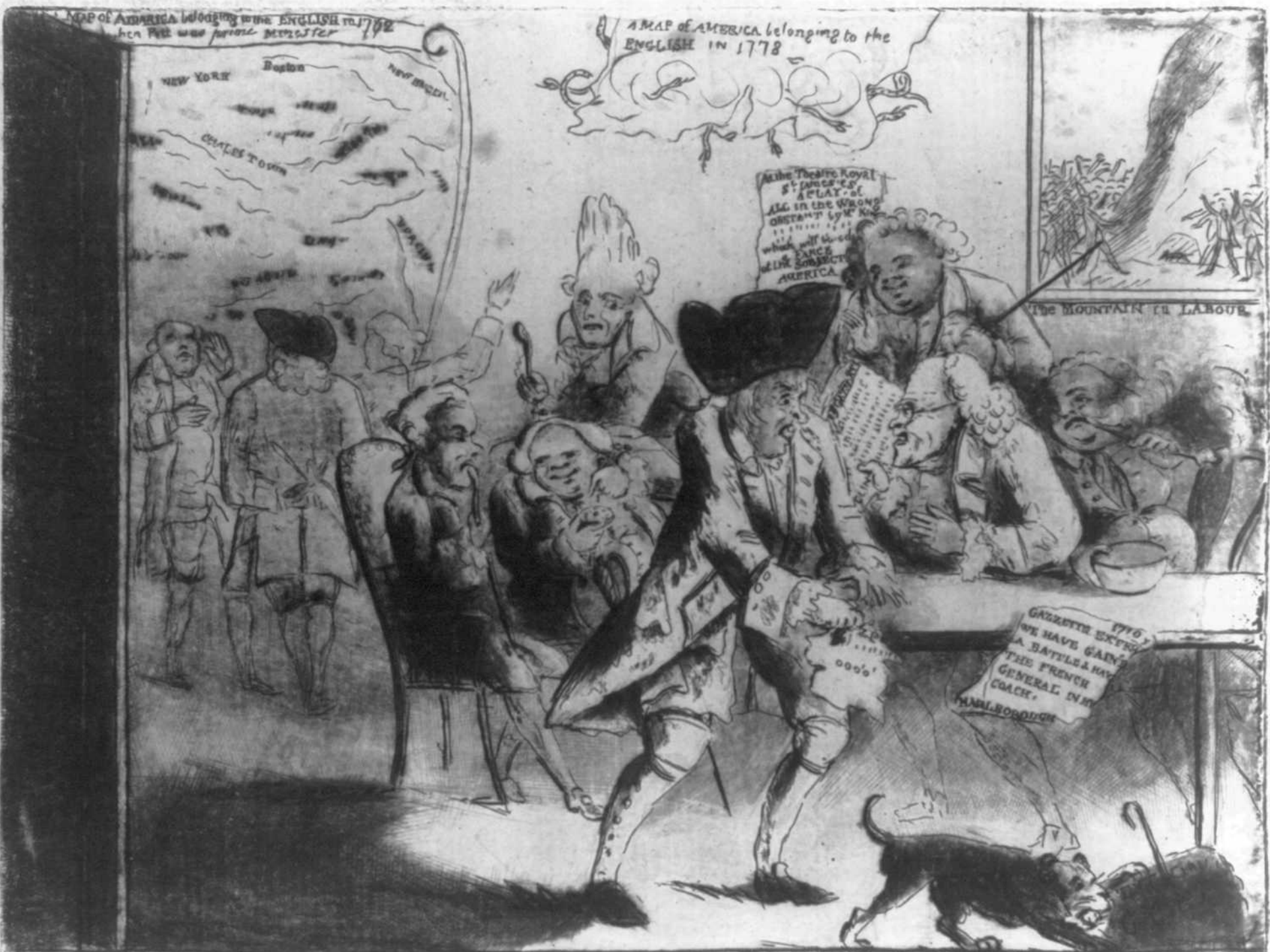
[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**TITLE:** An extraordinary, gazette, or the, disappointed politicians

**SUMMARY:** Print shows a group of British politicians sitting and standing around a table in a public house or club reading the latest news of a dispatch from General Henry Clinton possibly referring to his evacuation of Philadelphia in June 1778. On the wall in the background are maps of the English possessions in America, the first, a large map showing extensive holdings in 1762 when William Pitt was prime minister, and the second, a much smaller map showing reduced holdings filled with snakes in 1778. To the right is a picture of a mountain, "The mountain in labor", from beneath which emerges a mouse; several people standing around the mountain point to the mouse in amazement.

**CREATED/PUBLISHED:** [1778?]



AN EXTRAORDINARY, Gazette, or the, DISAPOINTED POLITICIANS. N° 6-

**TITLE:** By his majestys royal letters patent - the new invented method of punishing state criminals

**SUMMARY:** Print shows Britannia drawn and quartered at a crossroad by ropes attached to three horses, one labeled "Tyranny" racing down the road "to America", another labeled "Venality" racing down the road "to Spain", and the third labeled "Ignorance" racing down the road "to France", the fourth rope is attached to a post labeled "court influence" on the road labeled "Despotism". At the center of the crossroad, behind Britannia, is a large pedestal over which leans George III with a Scotsman (probably the Earl of Bute) standing astride him and holding in each hand a whip with long lashes with which he assails the horses and a winged figure making haste toward America bearing Britannia's staff topped with a liberty cap.

**CREATED/PUBLISHED:** [London : Publish'd as the Act directs by J. Russell No 7 Blewets Buildings Fetter Lane, 1780 Octr. 12th]



BY HIS MAJESTY'S ROYAL LETTERS PATENT.

FOR NEW METHOD OF PREPARING LEADS FOR SHOTS.

**TITLE:** The gig / Wells del.

**SUMMARY:** Print shows two British sailors waving banners labeled "Rodney," one smokes a long clay pipe, between them is a Dutchman, his hands behind his back, sitting in the bottom portion of a toy top, he says, "Mine head be very giddy indeed."

**CREATED/PUBLISHED:** London : Pub. by W. Wells, No. 132 Fleet Street, 1781 May 8.

**NOTES:**

Includes six stanzas of verse for the "Tune Patriot Fair" printed from separate plate below illustration.



**TITLE: Common-wealth - the colo8sus**

**SUMMARY: Print shows William Pitt walking on stilts; the right stilt, labeled "Sedition", points to New York, the left, labeled "Popularity", is firmly planted in London. He uses one crutch, labeled "Pension", for support, and the other, held upside down as though a mallet, with winged serpents forming a caduceus, points toward St. Stephens Chapel.**

**CREATED/PUBLISHED: [London : s.n.] ; Sold by T. Ewart in the Strand, [1766]**



Tell it on if you ever really  
 Where noble life is all day  
 The love of life, to the great

The love of life, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

But when the power of life, when the power of life  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

Of the life of the great, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

That the life of the great, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

To the life of the great, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

The life of the great, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great

The life of the great, to the great, to the great  
 The love of life, to the great, to the great  
 The love of life, to the great, to the great



**TITLE:** The surrender of government castle, in March 1782, to the late besieging minority

**SUMMARY:** Print shows members of the old ministry walking out of the "Government Castle" closely followed by a devil, and members of the new ministry marching in.

**CREATED/PUBLISHED:** [1782 May ye 10th]

**NOTES:**

**Caption continues:** N.B. The old garrison and placemen are marching out, the new garrison and new placemen are marching in. Success to old England.



**The Surrender of Government Castle, &c. March 4th. to the late change of Ministry**

Which will prove that the new government are now the same as the old.

(See it in the English.)

**TITLE:** The council of the rulers, & the elders against the tribe of ye Americanites

**SUMMARY:** Print shows a group of men in the Hall of Commons, several seated around a table, on the wall is a map labeled "North America" which has burst into flames, in the foreground stands Lord North passing banknotes to a man probably on the "List of the King's friends" which extends from North's pocket; on the right stands Lord Mayor Wilkes pointing out North to another man who stands on his left.

**CREATED/PUBLISHED:** S.l. : Sold by W. Gillman, Rochester, [1775 January 1]

**NOTES:**

**Illus. from:** The Westminster Magazine, v. 2, p. 640.



*The General of the Anti-Slavery Society  
Addressing the Children against the sale of 50 American slaves.*

*Dec. 1772*

**TITLE: Mal lui veut mal lui tourne dit le Bon Homme Richard - sujet mémorable des révolutions de l'univers**

**SUMMARY: Cartoon shows a man with feathered cap labeled "Amériquin" (representing America) cutting the horns off a cow labeled "Commerce d'Angleterre" (representing British commerce) which is being milked by a Dutchman labeled "Hollandois," two men labeled "Francois" and "Espagnol" (representing France and Spain) are standing toward the rear of the cow holding bowls of milk. In the foreground, on the left, lies the British lion asleep, a small dog is standing on the lion's back urinating. A distraught Englishman labeled "Anglois" is standing to the right of the lion. In the background, across an expanse of water, is a city labeled "Philadelphia," to the right of the city is a ship, the "Aigle" (i.e., Eagle) laid-up in dry dock, Admiral Howe is sitting at a table, out of sight of his flag ship, with his brother General Howe, a keg is on the ground to the right and wine bottles on the ground to the left of the table. Includes an explanation in French printed separately and pasted below the print.**

**CREATED/PUBLISHED: [between 1778 and 1780]**

**NOTES:**

**Westminster Magazine, v. 6 (1778 Mar. 1), p. 66.**



# MAL LUI VEUT MAL LUI TOURNE DIT LE BON HOMME RICHARD

*Sujet Mémorable des Révolutions de l'Univers*

*Le Commerce de la Grande Bretagne avec la Petite Saint-Roch*

Un Vaisseau marchand qui s'élève par le vent et se dirige vers le port de Saint-Roch, est vu par un homme qui se tient sur le rivage. L'homme dit : « Mal lui veut mal lui tourne ». Le Vaisseau dit : « Mal lui veut mal lui tourne ». Le Vaisseau dit : « Mal lui veut mal lui tourne ».

Un Vaisseau marchand qui s'élève par le vent et se dirige vers le port de Saint-Roch, est vu par un homme qui se tient sur le rivage. L'homme dit : « Mal lui veut mal lui tourne ». Le Vaisseau dit : « Mal lui veut mal lui tourne ».

**TITLE: The thunderer**

**SUMMARY: Print shows Banastre Tarleton boasting of his exploits to the Prince of Wales outside a brothel labeled "The Whirligig."**

**CREATED/PUBLISHED: [London] : Pubd. by EH. D'Achery St. James Street, 1782 Augt. 20th.**

**CREATOR: Gillray, James, 1756-1815, artist.**

**NOTES:**

**Caption: Vide ; Every man in his humour, alter'd from Ben Johnson.**





*The VINDICATOR.*

*Edw. Colman del. J. Smith sculp.*

**TITLE:** L--d Shel--, begging Monsieur to make piss or p--e

**SUMMARY:** Print shows Lord Shelburne holding a chamber pot up to a Frenchman, saying "Monsieur, be so obliging as to make piss with us." The Frenchman is kicking the pot, saying, "By the House of Bourbon, with the war we'll go on."

**CREATED/PUBLISHED:** [London] : Pubd by J. Barrow White Lion Bull Stairs Surry side Black Friars Bridge, 1783 Jany 21.



He's no heart of oak,  
 But his fat for a joke,  
 And with such a boundless compassion,  
 A good soul is in that  
 That can leave of hate.

Lord Shel — , begging  
 Monsieur for the Bk or F—.

Down degraded by supplication and prayer.

It's strong enough  
 Against the Lungs,  
 Or the Force of the spleen,  
 Or any fatal disease,  
 Which is the end of the  
 And signs of the end of the world.

Not by the way, but let me tell you the best of the world is not the best of the world.

**TITLE:** The blessed effects of venality

**SUMMARY:** Print shows a man, possibly George III, chopping a leg "Commons" of a three-legged stool, "Lords" and "Privy Council" being the other two legs, which may represent the Parliament and its openness to corruption, especially in regards to its policies toward the American colonies; in the foreground, on the left, Britannia has fallen into a slumber, a man representing Holland is standing facing out with his hands in his pockets, and two men, representing Spain and France, discuss the activity taking place in the background.

**CREATED/PUBLISHED:** [London] : Pubd. as ye Act directs, 1776 May 1.

**NOTES:**

**Illus. from:** The London Magazine, 1776 (April), p. 171.



The BLESSED Effects of VENALITY.

*After the original painting by J. G. Smith.*

**TITLE: The colonies reduced - its companion**

**SUMMARY: Print shows two illustrations on a single sheet, on the top, Britannia is dismembered, her torso leaning against a globe with a banner "Date Obolum Belli Sario" and her arms and legs, labeled "Virg-", "Pennsyl-", "New York", and "New Eng-" are scattered on the ground before her, an olive branch has dropped from one hand. Idle ships sit in the harbor in the background and a broken tree on the right mimics Britannia. On the bottom, Lord Bute, while stabbing Britannia, lifts her skirt, exposing her buttocks to two men, one with a sword, the other with a cat-o'-nine-tails; a snake strikes at her knees. She has her spear aimed at America, a young Native woman, and has caught hold of her feathered skirt; America flees into the outstretched arms of a Frenchman who has both sword and pistol poised to defend her. Behind the melee a Dutchman makes off with a ship.**

**CREATED/PUBLISHED: [1767]**

**NOTES:**

**Design'd & engrav'd for the Political Register.**

*The Coleridge Reformed*



*Its Companion.*



**TITLE: The English lion dismember'd or the voice of the public for an enquiry into public expenditure**

**SUMMARY: Print shows, on the left, Lord North carrying a large sack labeled "Budget" over his shoulder, tethered to the sack by chain is a lion from which America (represented by a Native man wearing feathered headdress and skirt, holding in his right hand a staff topped with a liberty cap and in his left hand a tomahawk) has cut off a paw, to the right, behind the lion, are standing a Frenchman and a Spaniard, approaching from the far right are three men, members of "Associations" who demand an accounting of expenditures from Lord North.**

**CREATED/PUBLISHED: [London] : Pub by E. Hedges No. 2, Under the Royal Exchange Cornhill, 1780 March 12th.**





# **THE ENGLISH LION DISMEMBERED**

*On the Fall of the British Empire, and the Little Republic.*

*From the original manuscript of the author, and the original manuscript of the author.*

**TITLE:** An analysis of modern patriotism performed by public opinion & displayed by public indignation / PH [crossed out] ; AW sct.

**SUMMARY:** Print shows two views of Charles James Fox, on the left, as a member of parliament supporting the policies of Lord North, and on the right, when out of office, on a platform before a crowd arguing against the policies of Lord North.

**CREATED/PUBLISHED:** [London] : Pubd. Accorg. to Act by T. Cornell, Print Seller Bruton Street, 1783 Aprill ye 9.



**THE F—T and H—D or RIVAL CANDIDATES.**

*Recently adopted in the Weekly Election of 1847.*

*And so the story goes.*

**TITLE: Dominion of the sea**

**SUMMARY: Print shows Britannia in a boat with a fox on the prow at anchor in "Portland Road"; she is holding a staff with the banner of St. George and the British flag, and an olive branch in her right hand, her shield and spear are by her side. In small boats are a Dutchman, a Spaniard, a Frenchman, and a Native representing America, they dip their respective flags in the water in homage to England.**

**CREATED/PUBLISHED: [London] : Pubd. by E. D'achery St. James's Street, 1783 Decr. 1st.**

**NOTES:**

**Caption continues: Britannia on board the FOX safe moor'd in Portland-road -- As mistress of the sea, she receives homage from the whole world. NB A distinction contended for by our present peace makers.**



Portland Road

# DOMINION of the SEAS.

BRITANNIA is shown the FID. emblem of the PORTLAND road — the Ruler of the Seas, the sovereign  
*Allegory from the whole World, No 1. Britannia is shown the FID. emblem of the PORTLAND road — the Ruler of the Seas, the sovereign*  
*Allegory from the whole World, No 1. Britannia is shown the FID. emblem of the PORTLAND road — the Ruler of the Seas, the sovereign*

**TITLE: A new pantomine - harlequine**

**SUMMARY: Print shows Charles James Fox and Lord North performing on a stage before an audience including the Prince of Wales with his mistress, Mary Robinson, also, Admiral Keppel, the Earl of Portland, Lord Cavendish, and Edmund Burke; a balloon floats a crown and sceptre above a bust of George III over which Fox holds a club.**

**CREATED/PUBLISHED: [London] : Publish'd by E. Hedges No. 92 Cornhill, 1784 Feby 25th.**



A NEW FANTÔME. HARLEQUINE

**TITLE:** The commissioner's interview with congress

**SUMMARY:** Print shows three members of "congress" standing beneath palm trees outlining their demands for peace to three members of the peace commission, the Earl of Carlisle, Baron Auckland, and George Johnstone. Lord Bute is standing in the background between the two groups.

**CREATED/PUBLISHED:** [London] : Pub'd. by M. Darly 39 Strand, 1778 April 1.

**CREATOR:** Darly, Matthew, fl. 1741-1780, publisher.





*The Gondoliers' entrance with (CANDICE).*

**TITLE: The machine to go without asses**

**SUMMARY: Print shows George III and Liberty riding in a carriage labeled "Magna Charta" as it passes over the Duke of Grafton, the Earl of Bute, Lord Holland, and Lord Mansfield.**

**CREATED/PUBLISHED: [1769]**

**NOTES:**

**Design'd & engrav'd for the Political Register.**

**Illus. from: The Political Register for 1769, facing p. 247.**

*Journal of Research for the National Register*

*The Machine to go without Appear.*

**TITLE:** The coffee-house patriots, or news, from St. Eustatia / H. Bunbury Esqr. delint. ; W. Dickinson excudt.

**SUMMARY:** Print shows interior view of a coffeehouse, presumably in London, where several men of commerce appear disgruntled at the news of the successful campaign to capture Saint Eustatius, a port used by British merchants to conduct illegal trade.

**CREATED/PUBLISHED:** London : Publish'd by W. Dickinson No. 158 New Bond Street, 1781 Octr. 15.

**CREATOR:** Dickinson, William, 1746-1821, engraver.

**RELATED NAMES:** Bunbury, Henry William, 1750-1811, artist.



W. H. H. H. H. H.

W. H. H. H. H.

S. EUSTATIA.

W. H. H. H. H.

W. H. H. H. H.

**TITLE:** The botching taylor cutting his cloth to cover a button / John Simpson aqua forti.

**SUMMARY:** Print shows George III sitting on a table with the Earl of Bute preparing to cut a piece of cloth labeled "Ireland Great Britain Hanover." Lord North is standing to the left holding a piece of cloth already cut labeled "North America"; the Earl of Sandwich, the Earl of Mansfield, and George Germain are standing behind North, and in the background, on the right, the Pope and Charles Edward the Pretender are standing in an embrace, and hanging on the wall behind them is a painting "Flight into Egypt" which shows the royal family with large retinue passing a sign "To Hanover."

**CREATED/PUBLISHED:** [London] : Publish'd by James Tomlinson Oxford Street, 1779 Decr. 27th.



THE BOTCHING TAYLOR *Acting the Part of a Tailor.*

**TITLE:** The Bostonian's paying the excise-man, or tarring & feathering

**SUMMARY:** Print shows five men forcing a tarred and feathered customs officer to drink from a teapot, a bucket and a liberty cap are on the ground at his feet. They stand beneath the "Liberty Tree" from which a rope with a noose hangs; in the background, shadowy figures on a ship dump tea overboard.

**CREATED/PUBLISHED:** London : Printed for Robt. Sayer & J. Bennett, Map & Printseller, No. 53, Fleet Street as the Act directs, 1774 Octr. 31.

**CREATOR:** Robert Sayer and John Bennett (Firm), publisher.





The Baniwa Indians Springing the Trap for the First Time at Tumbaco & Tacumbana

Plate 3.

Original in the collection of the Smithsonian Institution, Washington, D.C.

**TITLE: The sick prince**

**SUMMARY: Print shows the Prince of Wales on a deathbed with members of the opposition on one side, Thurlow among them with raised dagger, wishing him a speedy death, and supporters on the other side wishing him a speedy recovery. Father Time is poised at center having upset a number of physicians and a dark, savage-like figure with a broken dart who may represent Death.**

**CREATED/PUBLISHED: [London] : Pubd. by S.W. Fores, No. 3 Piccadilly, 1787 June 16.**



*The JACK PRINCE.*

*Published by the author.*

**TITLE: The Bostonians in distress**

**SUMMARY: Print shows Bostonians held captive in a cage suspended from the "Liberty Tree"; three British sailors standing in a boat feed them fish in return for a bundle of papers labeled "Promises"; around the tree and in the background are cannons and British troops.**

**CREATED/PUBLISHED: London : Printed for R. Sayer and J. Bennett, Map & Printsellers, No. 53 Fleet Street, as the Act directs, 1774 Novr. 19.**

**CREATOR: Robert Sayer and John Bennett (Firm), publisher.**



# THE IMPORTANCE OF BENTONS

PLATE II

W. B. BENTON, 1850, at the time of the first meeting of the National Convention of the Free-Soil Party.

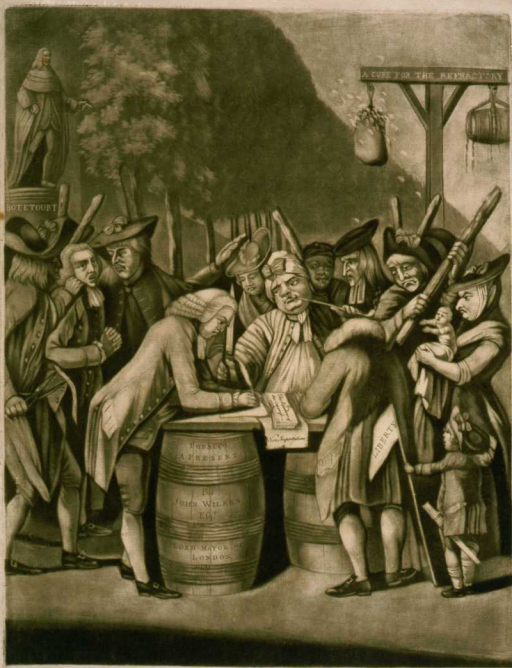
**TITLE: The alternative of Williams-burg**

**SUMMARY: Print shows a "Virginian loyalist" being forced to sign a document, possibly issued by the Williamsburg Convention, by a club-wielding mob of "liberty men". On the left, a man is being led towards a gallows standing in the background on the right and from which hangs a sack of feathers and a barrel of tar.**

**CREATED/PUBLISHED: London : Printed for R. Sayer & J. Bennett, 1775 Feb. 16.**

**CREATOR: Robert Sayer and John Bennett (Firm), publisher.**

**RELATED NAMES: Dawe, Philip, artist.**



# THE ALTERNATIVE OF WILLIAMS-BURG.

Plate IV.

London Printed by W. Baynes, & J. Bennett, N<sup>o</sup> 133 Fleet Street on the 1st day of Feb. 1775.

Tove, Philip (1750-1775) B.

By 1217-64

British Museum Catalogue of Satires, V.5, p.176-7

Collector's Mark of Frederic R. Harby

Collection of the British Museum, vol. 1.3, 1770-1775 (See Catalogue, p. 1, no. 656)

**TITLE: The colossus of the North; or the striding Boreas**

**SUMMARY: Print shows Lord North, astride a stream flowing from Westminster Hall, standing on two blocks labeled "Tyranny" and "Venality"; flowing down stream are members of Parliament, at the head of the stream stands John Wilkes, saying "I'll stem the stream", to his right stands Britannia holding a broadside which states "Those that should have been my preservers have been my destroyers".**

**CREATED/PUBLISHED: [1774 December 1]**



*The Colossus of the North, or The Roaring Revenue.*



20th Cent. North Sea Colossus strikes with Tophus sword. Walker.  
 And Monstrous in Corruption's stream abroad.

**TITLE: The thistle reel**

**SUMMARY: Print shows Lords Bute, North, and Mansfield dancing around a large thistle entwined with a garter ribbon bearing the motto "Honi soit qui mal y pense"; Mansfield is holding the "Quebec Bill" in his left hand. Light radiating from the blossom on top of the thistle appears to dispel the dark clouds circling above upon which sits the Devil.**

**CREATED/PUBLISHED: [1775 February]**

**NOTES:**

**Illus. from: The London Magazine, 1775 (February), p. 56.**



*The Thistle Bed.*

*Feb 1798*

**TITLE: The Englishman in Paris**

**SUMMARY: Print shows an Englishman, only recently arrived, still wearing his hat, standing just inside the entrance of the home of a Frenchman at dinner time. He is eating the goose which he has taken off the serving platter on its way to a table around which sit two men and a woman who display varying degrees of coiffured hair. On the wall, in the background, hangs a picture of two puglists.**

**CREATED/PUBLISHED: [London] : s.n. ; Sold by C. Sheppard, Lambeth Hill, Doctors Commons, [1777 or 1778]**

# THE ENGLISHMAN IN PARIS



As the Englishman enters the room, the first  
 greeting is, "Bonjour, Monsieur!" "How do you  
 do?" "I am well, and hope you are the same."  
 "I am very glad to hear that," says the Frenchman.

For the Englishman, the Frenchman's greeting  
 is, "How do you do?" "I am well, and hope  
 you are the same." "I am very glad to hear that,"  
 says the Englishman. "I am very glad to hear that,"  
 says the Englishman.

—An Englishman's first experience in Paris.

**TITLE: The city carriers**

**SUMMARY: Print shows Samuel Turner, Lord Mayor of London, at the head of a procession, alongside Liberty, to present the petition of the Livery of London to the king. Truth rides sidesaddle on a donkey followed by William Beckford, Barlow Trecothick, and Sir R. Ladbroke; an effigy of Thomas Harley brings up the rear among the rabble. On the right, Lord Holland, portrayed as a fox, stands in a sentries box and points to a fool's cap on the ground, he whispers to the sentry, "It fits exactly".**

**CREATED/PUBLISHED: [1769]**

**NOTES:**

**Illus. from: The London Magazine, 1769, opp. p. 393.**



THE CITY CARRIERS.

1744

Revised

Vol. 1744

**TITLE: The political mirror or an exhibition of ministers for April 1782 / Razo  
Rezio inv ; Crunk Fogo sculp.**

**SUMMARY: Print shows Lords Sandwich, Rigby, North, Mansfield, an unidentified man, and Germain in the clutches of a devil, fall into an abyss, driven there by the opposition, or new ministers, Thurlow, Conway, Camden, Barré, Burke, Richmond, Rockingham, Fox, Wilkes, and Byng. Above the scene an angel shines "The mirror of truth" on the old ministers, and Lord Bute, riding on the back of a witch over the abyss, exclaims, "England's evil genius unhorsed or the downfall of Witchcraft."**

**CREATED/PUBLISHED: 1782 April.**





THE POLITICAL SITUATION  
IN THE REPUBLIC OF MICHIGAN IN 1892.

**TITLE: The blessings of peace**

**SUMMARY: Print shows George III receiving advice from a large group of ministers and politicians, all are identified by number and corresponding legend, following ratification of peace treaty by the U.S. Congress on April 15th. On the left, across the "Atlantic" is "America," represented by a Native woman, being crowned by Benjamin Franklin and attended to by the kings of France and Spain, a pug dog, representing Holland, sits at her feet. In the background, on the right, "England's sun [is] setting" and overhead is a witch on a broom breaking wind labeled "Peace - Peace - P-E-A-C" against a backdrop of dark clouds.**

**CREATED/PUBLISHED: [London] : Publish'd according to Act of Parliament, by M. Smith in Fleet Street, 1783 April 16th.**



THE BLESSINGS OF PEACE.  
*Alas poor Country, almost advised to know 1763.* Macbeth.  
*Public Ad. according to Act of Parliament, by M. Smith in Fleet Street. April 1763.*

1. Mr. Franklin  
2. Lord Richmond  
3. Lord Shelburne  
4. Lord North  
5. Lord Bute  
6. Lord Sandwich  
7. Lord Dartmouth  
8. Lord Althorpe

9. Lord Mansfield  
10. Lord Camden  
11. Lord North  
12. Lord Bute  
13. Lord Sandwich  
14. Lord Dartmouth  
15. Lord Althorpe  
16. Lord Mansfield  
17. Lord Camden  
18. Lord North  
19. Lord Bute  
20. Lord Sandwich  
21. Lord Dartmouth  
22. Lord Althorpe  
23. Lord Mansfield  
24. Lord Camden  
25. Lord North  
26. Lord Bute  
27. Lord Sandwich  
28. Lord Dartmouth  
29. Lord Althorpe  
30. Lord Mansfield  
31. Lord Camden  
32. Lord North  
33. Lord Bute  
34. Lord Sandwich  
35. Lord Dartmouth  
36. Lord Althorpe  
37. Lord Mansfield  
38. Lord Camden  
39. Lord North  
40. Lord Bute  
41. Lord Sandwich  
42. Lord Dartmouth  
43. Lord Althorpe  
44. Lord Mansfield  
45. Lord Camden  
46. Lord North  
47. Lord Bute  
48. Lord Sandwich  
49. Lord Dartmouth  
50. Lord Althorpe  
51. Lord Mansfield  
52. Lord Camden  
53. Lord North  
54. Lord Bute  
55. Lord Sandwich  
56. Lord Dartmouth  
57. Lord Althorpe  
58. Lord Mansfield  
59. Lord Camden  
60. Lord North  
61. Lord Bute  
62. Lord Sandwich  
63. Lord Dartmouth  
64. Lord Althorpe  
65. Lord Mansfield  
66. Lord Camden  
67. Lord North  
68. Lord Bute  
69. Lord Sandwich  
70. Lord Dartmouth  
71. Lord Althorpe  
72. Lord Mansfield  
73. Lord Camden  
74. Lord North  
75. Lord Bute  
76. Lord Sandwich  
77. Lord Dartmouth  
78. Lord Althorpe  
79. Lord Mansfield  
80. Lord Camden  
81. Lord North  
82. Lord Bute  
83. Lord Sandwich  
84. Lord Dartmouth  
85. Lord Althorpe  
86. Lord Mansfield  
87. Lord Camden  
88. Lord North  
89. Lord Bute  
90. Lord Sandwich  
91. Lord Dartmouth  
92. Lord Althorpe  
93. Lord Mansfield  
94. Lord Camden  
95. Lord North  
96. Lord Bute  
97. Lord Sandwich  
98. Lord Dartmouth  
99. Lord Althorpe  
100. Lord Mansfield

9. The  
10. Lord Mansfield  
11. Mr. Sheridan  
12. Lord North

13. Mr. Pitt  
14. Lord Nugent  
15. Lord Kippel  
16. Lord Sandwich  
17. Lord Sandwich  
18. Lord Sandwich

**TITLE: The tomb-stone**

**SUMMARY:** Print shows several men, George Grenville, Lord Bute, the Duke of Bedford, and, as a small dog wearing clerical robes, Dr. W. Scott, labeled "AntiSejanus", dancing on a sarcophagus with bas-reliefs of "Britannia" and "America" and bearing the inscription: "Here lieth the Body of William Duke of Cumberland &c lamented by his Country, which he twice Sav'd. First by overcoming ... and after by selecting a ministry, out of those virtuous few, who gloriously withstood GENERAL WARRANTS, AMERICAN STAMPS, EXTENSION OF EXCISE, --- &c, &c, &c. On the left stands Lord Sandwich (Jemmy Twitcher) holding a flagpole entwined with two snakes and flying a banner labeled "The Oriflame" [i.e., oriflamme] and on which appears the head of Medusa, perhaps suggesting that the ideal to aspire to is discord. Behind the sarcophagus stands the Earl of Halifax, and on the right stand, Earl Temple, who clutches in his left hand the tail of "AntiSejanus" and the tail of a Scottish devil standing next to him on a book labeled "Jemmy Twitcher's laws for the gang"; on the far right stand two members of the clergy.

**CREATED/PUBLISHED:** London : Printed for Mr. Smith and sold at the Woolpack in Long Acre, near Drury Lane, [1765 October]

# THE FIVE-STAR.

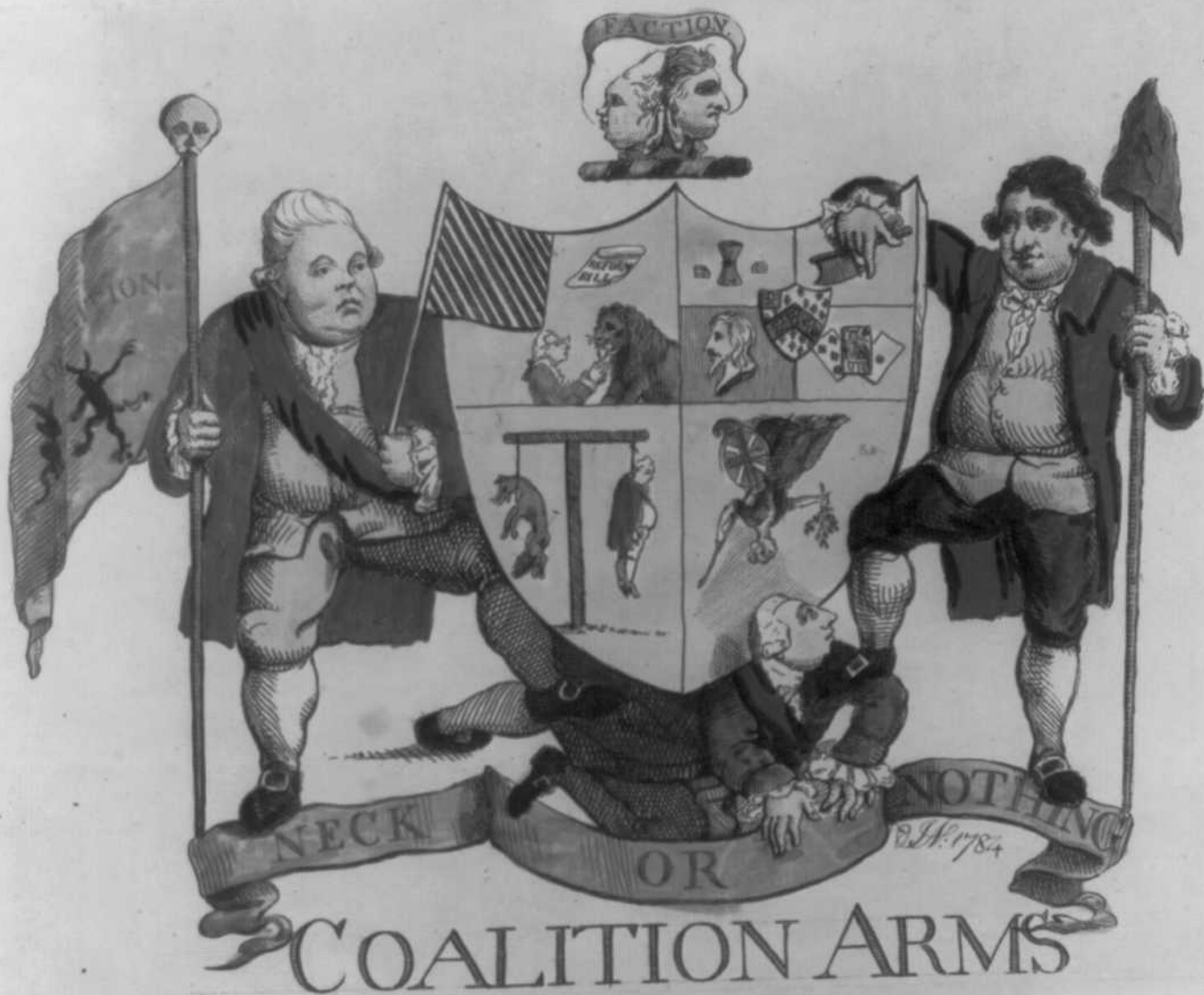


**TITLE: Coalition arms / JN: 1784.**

**SUMMARY: Print shows Lord North and Charles James Fox standing with a large escutcheon between them which rests on the back of George III. North is holding a flag in his right hand inscribed "Coalition" with two demons depicted, in his left hand he is holding a flag with thirteen stripes. Fox is holding a staff topped with a liberty cap. A key to the quadrants, "to the Coalition Arms," is printed below the image.**

**CREATED/PUBLISHED: [London] : Published by M. Smith and sold at No. 46, in Fleet Street, 1784 March 8.**

**CREATOR: Nixon, John, d. 1818, artist.**



## KEY to the COALITION ARMS.

FIRST QUARTER. A Standard with the Thirteen Stripes of the American States; Base, Edmund St. Omer's, like a skilful Dentist, drawing the Teeth of a Lion.

SECOND. Quarterly, First and Fourth, Implements of Gambling; Sinister Chief, a declining Axe; Dexter Base, the Head of Charles, Martyr; Fesse Point, Arms of *H—H—d*.

THIRD. A Gallows, Two Halts charged Proper;

FOURTH. Britannia Reversed;

CREST. Janus, with the Motto *Faction*.

SUPPORTERS. Dexter, the Promoter of Independence with the Flag of Coalition. Sinister, the Man of the People, with a Liberty Cap worn Thread-bare; both Supporters trampling on an injured —, who is extricating Himself from their Oppression.

These ARMS were given from the Herald's Office to Two Men, for their many and distinguished Virtues.

*"Go and do thou Likewise."*

Published by M. SMITH, March 8, 1784; and sold at No. 46, in Fleet Street.

**TITLE:** A picturesque view of the state of the nation for February 1778

**SUMMARY:** Cartoon shows America (represented by a man with feathered cap) cutting the horns off a cow (representing British commerce) which is being milked by a Dutchman, two men (representing France and Spain) are standing toward the rear of the cow holding bowls of milk. In the foreground, on the right, lies the British lion asleep, a small dog is standing on the lion's back urinating. A distraught Englishman is standing to the left of the lion. In the background, across an expanse of water, is a city labeled "Philadelphia", to the left of the city is a ship, the "Eagle", laid-up in dry dock, Admiral Howe is sitting at a table, out of sight of his flag ship, with his brother General Howe, a keg is on the ground to the left and wine bottles on the ground to the right of the table.

**CREATED/PUBLISHED:** [London : s.n., 1778 Mar. 1]

**Illus. from:** Westminster Magazine, v. 6 (1778 Mar. 1), p. 66.





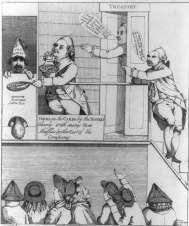
*A Picturesque View of the State of the Nation for February 1778.*

**TITLE:** The only booth in the fair - Portland & Co., late Shelburne / I. Boyne invt & exct, London.

**SUMMARY:** Print shows a country fair amusement with Charles James Fox, on a raised platform, wearing a dunce or liberty cap labeled "Vox Populi" receiving bribes from Lord North, to the right, on the platform, Lord Shelburne and the Duke of Portland point toward North and Fox; a group of spectators stands in the foreground.

**CREATED/PUBLISHED:** London : [Published as the Act directs No. 2 Shoe Lane Fleet St.] : Sold by W. Humphrey 227 Strand, [1783 April 9]

**CREATOR:** Boyne, John, ca. 1750-1810, artist.



*The Only Bath in the Fair, PORTLAND & C<sup>o</sup> dist. agents.*  
Sole by W. W. Humphreys & Co. Portland.

**TITLE: War of posts / T. Colley, fecit.**

**SUMMARY: Print shows the new ministers, Pitt, Keppel, Conway, Burke, Fox, and Richmond riding on wooden posts and cannon drive, with the aid of a devil, the old ministers, Nick, Sandwich, Amherst, North, and Mansfield into the jaws of Hell. A temple labeled "Constitution" stands at center "Founded on a Rock." In the background, on the right, is a triangular gallows from which hang three men, "an English sec..., an Irish sec..., and "a Scotch sec..."; on the left, a man in a pillary is receiving "Thirteen stripes."**

**CREATED/PUBLISHED: [London] : Pubd. by W. Richardson N. 68 High Holborn, 1782 May 1.**



1. Post  
 2. Support  
 3. Covering

4. Battle  
 5. Fire  
 6. Retreat

**WAR of POSTS**

7. 1st. Post  
 8. 2nd. Post  
 9. 3rd. Post

10. 4th. Post  
 11. 5th. Post  
 12. 6th. Post

Published by the  
 War Department  
 Washington, D. C.

**TITLE: A privy council**

**SUMMARY: Print shows a meeting of the George III, portrayed as an ass wearing an ermnie robe, and his council of ministers, portrayed as various animals; whispering into the king's ear is Lord Bute represented by a bird-of-prey, Lord North is a bear asleep at the table, other animals around the table are a boar, a bull, and a goat, seated in the background are a dog, a monkey, and possibly a cat, a muzzled mastiff sleeps in the foreground.**

**CREATED/PUBLISHED: [London] : Published by M.S. Darenny opposite to the Kings Head Strand, 1779 Novr. 24.**



# A PRIVY COUNCIL.

*and the story of the council of the goat, the pig, and the dog.*

**TITLE: Review of the York Regiment / P. Canon delt. ; T. Parson sct.**

**SUMMARY: Print shows William Markham, Archbishop of York speaking to Britannia while gesturing toward British troops wearing clerical bands and low-brimmed hats, he says, "Madam a noble Corps, True and Staunch Friends to the Cause, have learned their Exercises at the Loyal Schools at Oxford" to which Britannia responds, "This Gate is not ye Door to your Master's Sheepfold, he that entereth not by ye Door is a thief & robber. I will not trust you, you would ruin my Constitution & tear my Cap."**

**CREATED/PUBLISHED: [London] : Pub. as ye Act Directs by W. Richardson, No. 68 High Holborn, 1778 Oct. 14.**





Review of the York Agreement  
and of the other measures which have been  
taken for the relief of the Irish people

W. J. Stanger del.

**TITLE: Westminster election 1780 / E--g inv.**

**SUMMARY: Print shows Lord Lincoln standing on the right of St. Paul's portico, Charles James Fox standing in the center with Britannia and the British lion, and on the left, James Young, acting as proxy for Admiral Rodney, with Neptune, during the Westminster election; a large crowd fills the foreground.**

**CREATED/PUBLISHED: [London] : Publish'd as the Act directs by P Mitchell North Audly St Grosr Sqr & J. Harris, Sweeting Alley, Cornhill, 1780 Septr. 25.**

**Title from item.**

**Inscribed in ink at top: N.B. This is the original plate - out of the "Strawberry Hill Collection" etched by Lord Townsend who sometimes assumed the cognomen of "Earwig" - this plate was afterwards more finished - see opposite.**



**TITLE: The royal hunt, or a prospect of the year 1782 / South Briton fecit ; North Briton invt.**

**SUMMARY: Print shows Lord Sandwich playing a fiddle, sitting between two courtesans, to the left, Lord North yawns while sitting on a sack, behind them are Rigby, Amherst, and Germain. To the right of this party is standing William Pitt (the younger), Charles James Fox, Edmund Burke, and Lord Richmond; they are critical of the debauchery of Sandwich and the others while the temple of Fame, representing the British empire, is being destroyed by France, America, Holland, and Spain, represented by four men who are pulling down the pillars which support it. A distraught Britannia is sitting on her shield in the right foreground. Meanwhile, George III is off hunting for stag, and in the background are several ships, some under sail.**

The *World West* is a *PERSPECTIVE* of the YEAR 1986.



2. The second group of variables is the set of variables that are used to explain the variation in the dependent variable. These variables are the independent variables. The independent variables are the variables that are used to explain the variation in the dependent variable. The independent variables are the variables that are used to explain the variation in the dependent variable.

**TITLE:** Den Engelsman op zyn uiterste l'Anglois a toute extremitiez.

**SUMMARY:** Print shows the interior of a bedroom where an Englishman is vomiting over the left side of a bed into a bowl held by a Dutchman, two men are standing on the right side of the bed, one labeled "Dr B Franklin" about to apply a clyster and the other labeled "Paul Jones" wearing a feathered cap, behind Jones, through a window, are ships under sail, and on the far left, a Frenchman and a Spaniard are preventing the entrance to the room of a several persons (possibly representing other countries) intent on purging and bleeding the Englishman. Prominent features are numbered with corresponding legend in both Dutch and French.

**CREATED/PUBLISHED:** Lyon : Chez Nicolas Ciseau, à l'Ensigne des Armes de Bourges, [1780]



**TITLE:** The birth-day ode\* - as it was preformed before his M--, on the 4th of June, by the Royal Band

**SUMMARY:** Print shows three musicians, Lord Sandwich on kettle drums, Lord North on violin, and Lord Germain on flute, accompanied by four singers as they present "The distresses of the nation: an ode performed in honor of his Majesty's Birth Day." The asterisk in the title notes: "As several spurious copies of the Birth-Day Ode made their appearance in the Newspapers, that the Public may be no longer deceived, they are here presented with the genuine Ode, as it was actually performed on the 4th of June." Includes text of the ode.

**CREATED/PUBLISHED:** 1779 June.





THE BIRTH-DAY ONE:

It is now performed before his library, on the 26th of JUNE, 1882.

[illegible][illegible]

1. The first step in the process is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

2. Next, you need to gather information and resources. This could involve research, consultation with experts, or identifying the people and materials needed.

3. Once you have the information, you can start to develop a plan. This should outline the steps you will take to achieve your goal, and who will be responsible for each step.

4. The next step is to implement the plan. This involves putting the plan into action and monitoring progress.

5. Finally, you need to evaluate the results. This involves comparing the actual results with the expected results, and identifying any areas for improvement.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what is to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any areas for improvement.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the project.

3. The third step is to develop a plan or strategy to address the problem. This involves identifying the resources needed, the timeline, and the specific actions to be taken.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress along the way.

5. The final step is to evaluate the results of the project. This involves assessing whether the objectives were met and identifying any lessons learned for future projects.

1. *What is the purpose of the study?*  
 2. *What are the research objectives?*  
 3. *What is the research design?*  
 4. *What are the variables?*  
 5. *What are the hypotheses?*  
 6. *What are the results?*  
 7. *What are the conclusions?*  
 8. *What are the implications?*  
 9. *What are the limitations?*  
 10. *What are the future research directions?*

**TITLE: A political, anatomical, satirical, lecture on heads and no heads; as exhibited at St. J--ms's 1766**

**SUMMARY: Print shows the Earl of Bute holding up a bust of William Pitt as the starting point of his lecture on "Heads and No Heads"; on a table before him and on a shelf to the left are several busts identified by number with corresponding descriptions in the printed caption. A woman assistant, on the left, says "I hand them in" and the devil, on the right holding a burning candle in one hand and a candlesnuffer in the other, says "I hand them off", two extinguished candles sit on the table. Nine men form the audience in the foreground, each utters a comment, such as, "Good Lord deliver us", "A good Exhibition this", "Yes, the Characters are well drawn", and "My, all Birds of a Feather".**

**CREATED/PUBLISHED: 1766.**



**TITLE: The Scotch Butchery, Boston, 1775**

**SUMMARY: Print shows Lords Bute and Mansfield conferring, to their right stands Simon Fraser and Lord Wedderburn, "Deputies" to the aforementioned. On the far right are soldiers wearing Highland dress (of the 71st Regiment of (Highland) Foot (Fraser's)), ready to proceed with the "Scotch butchery" of Boston. On the left are British soldiers who drop their weapons in horror at the sight of the Highlanders. In the background, British, flying the ensign of a thistle (which also appears growing in the center foreground), bombard the city of Boston, Massachusetts. Includes legend to persons and events identified by number.**

**CREATED/PUBLISHED: [London] : Pubd. According to Act of Parlnt, 1775.**

# The SCOTCH BUTCHERY, Boston. 1775.



1 B. Major Independent of the Butchery  
 2 M. One of the two great English Men  
 3 C. C. One of the two great English Men  
 4 W. One of the two great English Men

5 Scotch Butchery  
 6 English Soldier with Sword & Bayonet fixed to his  
 7 English Soldier with fixed Bayonet  
 8 English

and many more, &c.

**TITLE:** [Wegens de staat der Engelsche natie, in't jaar 1778]

**SUMMARY:** Cartoon shows America (represented by a man with feathered cap) cutting the horns off a cow (representing British commerce) which is being milked by a Dutchman, two men (representing France and Spain) are standing toward the rear of the cow holding bowls of milk. In the foreground, on the right, lies the British lion asleep, a small dog is standing on the lion's back urinating. A distraught Englishman is standing to the left of the lion. In the background, across an expanse of water, is a city labeled "Philadelphia," to the left of the city is a ship, the "Aigle" (i.e., Eagle) laid-up in dry dock, Admiral Howe is sitting at a table, out of sight of his flag ship, with his brother General Howe, a keg is on the ground to the left and wine bottles on the ground to the right of the table. Includes a legend in French which corresponds to the numbered figures in the print.

**CREATED/PUBLISHED:** [between 1778 and 1780]

Alternate title from: Westminster Magazine, v. 6 (1778 Mar. 1), p. 66.



**Table 1**

1. La famiglia rappresenta per l'italiano un'immagine o un'istituto religioso, o un altro affetto, o la casa, o un altro dei suoi aspetti, o un insieme di questi.

Small business owners receive financial and managerial assistance, for example, through the Small Business Administration (SBA). The SBA provides loans and technical assistance to small businesses. It also provides information and advice to small business owners. The SBA also provides a variety of other services, such as training and counseling, to help small business owners succeed.

**Abstract**

[illegible]

**TITLE: Pro bono publico - the public cluster in terrorem / WD.**

**SUMMARY: Print shows a grapevine twisted about a gibbet from which hangs a pendulous bunch of grapes with the faces of various British ministers, the most prominent being that of Charles James Fox, with Lord North slightly lower on the left and Edmund Burke on the right, at the top is the Earl of Derby, and at bottom is Sam House, others depicted are Keppel, Stormont, Cavendish, Portland, and possibly Carlisle and Lee. On the ground is a pile of "Trophies" from their terms in office.**

**CREATED/PUBLISHED: [London] : Pubd. as the Act directs, by J. Brown, Rathbone Place, 1784 June 25th.**

**CREATOR: Dent, William, fl. 1783-1793, artist.**



PRO BONO PUBLICO



THE POLITICAL CLUSTER  
in Terror.

**TITLE:** The political cartoon for the year 1775

**SUMMARY:** Cartoon shows George III and Lord Mansfield, seated on an open chaise drawn by two horses labeled "Obstinacy" and "Pride," about to lead Britain into an abyss represented by the war with the American colonies.

**CREATED/PUBLISHED:** [London : 1775 May 1]

**NOTES:**

**Illus. from:** Westminster magazine, v. 3 (1775 May 1), opp. p. 209.

BRITISH MUSEUM, CATALOGUE OF THE STAMENS



*The Political Cartoon, for the Year 1775.*

Copy negative made and filed  
in series LC 11C762.

Apr 1 1775

**TITLE: The north star**

**SUMMARY: Print shows Lord Bute seated on clouds from behind which project rays of the sun, he holds a cat-o'-nine-tails in one hand, a purse in the other, his feet rest on an open volume of "the Laws of England". To his left sits William Pitt who wears a crown of three feathers and holds a crutch topped with a coronet and from which hangs a beggar's pouch. On Bute's right, also in the clouds, is the Duke of Grafton. Various ministers, some identifiable, prostrate themselves before the figures on the clouds. In the background, on the left, a Scottish soldier with sword raised is about to slay Britannia; in the foreground, on the right, is standing John Wilkes aghast at the scene before him.**

**CREATED/PUBLISHED: [1768]**



**The closet / Bute invt. ; Germaine ext. ; Mansfield sculpt.**

**SUMMARY:** Print shows in vignette, top right, George III in his secret chamber, "the closet", with Lord Bute, to whom the Devil whispers, Lord Germain, and Lord Mansfield; on the bottom right, a man holds a pistol to his head, another, Charles Yorke, lies on the ground, dying, a headless man holds a paper "An hble Address from the Loyal Town of Manchester ...", and a fourth figure, a fool, is carrying two firebrands and arrows. In the center are incidents of shipping detrimental to the British. On the left are four vignettes, at top, the murder of Jane McCrea by Natives, beneath is another vignette showing atrocities by Natives, roasting a man on a spit, beneath that shows General Burgoyne leading troops at the surrender to Gates at Saratoga, and on the bottom, Scottish troops and mercenaries fleeing.

**CREATED/PUBLISHED:** [London] : Publish'd as the Act directs by I. Williams, No. 39 Fleet Street, 1778 Jany. 28th.



**TITLE: Argus**

**SUMMARY:** Print shows George III seated in a chair asleep, on the left stands a judge (possibly the Earl of Mansfield) with his left hand on the crown, behind the throne stands the Earl of Bute, speaking to Mansfield, he says "What shall be done with it?" to which Mansfield responds "Wear it Your sel my Leard," to the right of Bute stands America (represented by a Native wearing a feathered headdress), on the right stands a gentleman with both hands on the crown, he says "No troth I'se carry it to Charly & hel not part with it again Mon!" (probably a reference to Charles Edward the Pretender). On the far left a ragged merchant wrings his hands and an Irishman with harp departs the scene, and on the far right, in the foreground, Britannia sits in slumber with a lion asleep and chained to the ground beside her, and in the background, a Dutchman raids the beehives.

**CREATED/PUBLISHED:** [London] : Pubd. by W. Renegal, 1780 May 15th.

**CREATOR:** Gillray, James, 1756-1815, artist.





*Act 18.*

*Printed by J. B. 1785.*

**TITLE: The patriot - dedicated to the freeholders of Middlesex**

**SUMMARY: One of several prints depicting John Wilkes and Henry Luttrell and the election for the seat in Middlesex. This print shows a statue of John Wilkes on a pedestal, holding a staff topped with a liberty cap; the winds of "Envy", "Malice", and "Detraction" blow about his head. Britannia, armed to defend Wilkes, stands at the base of the statue with her lion who is leaping at the Duke of Grafton who faces the statue with sword drawn, he bears the horns of cuckoldry. Standing next to Grafton is the Earl of Upper Ossory holding a serpent in his left hand, and apparently is the one who enjoyed the pleasures of Grafton's wife. Depicted in the background is Lord Bute's flight "To Dover" in a carriage closely attended by two servants. Also shown are the Princess of Wales, Lord Rochford, and, his faced "Eclips'd" by a curtain, George III.**

**CREATED/PUBLISHED: [1769]**



How of freedom the French  
Have taken such a great interest  
How they have taken such  
A great interest in the

How the French have taken such  
A great interest in the

How the French have taken such  
A great interest in the

How the French have taken such  
A great interest in the

How the French have taken such  
A great interest in the

How the French have taken such  
A great interest in the

**TITLE: Paradise lost**

**SUMMARY: Print shows Charles James Fox with a handful of switches driving four old ministers (possibly lords North, Germain, Sandwich), and Lord Bute from paradise.**

**CREATED/PUBLISHED: London : Publish'd by T.B. Freeman, Strand, 1782 May 10.**



PARADISE LOST.  
Illustration by the artist of the original scene.

**TITLE: Wonders wonders wonders & wonders - dedicated to the wonderfull wonderfull wonderer**

**SUMMARY: Print shows Britannia and America, several British ministers, and King George III, they appear as couples shaking hands, except for the central figure of three. Standing on the left is Britannia with the British lion at her feet, largely obscured by her shield, she is shaking hands with a Native woman, representing America, wearing a feathered headdress and skirt, and holding a staff topped with a liberty cap; to the right, in the background, stands the Duke of Richmond shaking hands with the Rev. Henry Bate Dudley; next Sir Hugh Palliser and Admiral Keppel are shaking hands; and on the far right, John Wilkes, with left hand raised, is shaking hands with George III. The central figure in the foreground is comprised of Lord Shelburne shaking hands with Charles James Fox and Lord Denbigh, as a foxhound, with his paws on Fox's left shoulder. Each person addresses the other as part of a verse which appears as balloons, possibly beginning on the left with Britannia, "Come, come, shake hands, and lets be friends," to which America replies, "With all my heart, I've gained my ends," or possibly with Fox, as the central figure, who says, "I now will play the foxes part, and gain a secret from each heart."**

**CREATED/PUBLISHED: [London : Publishd as the Act Directs by I Langham Print Coulerer No. 84 Dorset Street Salisbury Court Fleet Street, 1782 Novr. 9] : Sold by W. Humphrey, 1783.**

**NOTES:**

**Caption continues: If Kat--to can bring such wonders to pass / He sure deserves the honor to kiss the King's --.**

**Earlier, hand-colored impression contains imprint which appears to have been obliterated from the later impression.**

**Earlier impression lacks text in balloons that each person addresses to his/her former enemy.**

WONDERS WONDERS WONDERS &  
 WONDERS  
*Wonderful Wonders*



*The Actor in the White Dress*

**TITLE: Antisejanus Drink deep, or taste not the Porterian Spring.**

**SUMMARY: Cartoon shows a full-length portrait of a man (possibly Dr. W. Scott) reading from a book, "The Perils of Poetry." In the background a winged donkey flies over a stream spilling from a barrel, labeled "Trin : Coll," on which sits an owl.**

**NOTES:**

**Caption continues: A parson in politics is like a monkey in a toyshop - He may do much mischief, but cannot possibly do any good.**



## ANTISENSE



He may do much mischief, but cannot possibly do any good.

Read/playing from daily *STANDARD*

**TITLE: The poor blacks going to their settlement**

**SUMMARY: Print shows the Prince of Wales and several British ministers (Burke, Fox, North, George Hanger, and possibly Sheridan) portrayed as poor Blacks, shabbily dressed and being driven toward debtor's prison depicted as "Brookes Rectifier of Spirits" by Edward Thurlow with raised stick.**

**CREATED/PUBLISHED: [London] : Pubd. as the Act directs, for the Proprietor, by E. Macklew, 1787 Jan. 12.**



THE POOR BLACKS GOING TO THEIR SETTLEMENT

**TITLE: The monstrous hydra, or virtue invulnerable**

**SUMMARY: Print shows William Pitt holding a paper labeled "Regency limitations & restrictions" encircled by a hydra labeled "Private Views" with eleven heads, among them Charles James Fox, Edmund Burke, and one blindfolded which may be George III, and, at the top, in place of the twelfth head, are the feathers of the Prince of Wales labeled "Ich Dien." The hydra rises from flames labeled "Pandæmonium" in the lower left corner. On the right is the headless upper torso of Lord North labeled "American War" which is spewing smoke from the neck, identified as the "Source of all Evil"; the smoke is labeled "N--H's Debts and Deficiencies" and it is blocking out the beneficial rays of the sun labeled "Public Good."**

**CREATED/PUBLISHED: [London] : Pub by W. Dent : Sold by W Moore, Oxford Street, 1789 Jany 11th.**



THE MONSTRIOUS HYDRA, OR VIRTUE INVULNERABLE.

**TITLE:** Take your choice

**SUMMARY:** Print shows two designs topped with crowns, on the left, a pyramid, labeled "Natural and civil liberty", and on the right, the scaffolding which supports the pyramidal structure; from a pedestal labeled "Army", resting on a foundation of "Regal property", rises a column labeled "Despotism". A middle level labeled "Great Theatre Royal" is suspended from the crown at the top by cables, it also rests on two badly eroded columns "Counties" and "Opinions", the remains of two other columns "Cinque ports" and "Boroughs" no longer offer any support. On this level are four fragments of columns "Wisdom", "Virtue", "Valour", and "Services"; they no longer support an upper level, labeled "Little Theatre Royal", which is also suspended by cables. On this upper lever are dice and a bishop bowing to the king from a chess game.

**CREATED/PUBLISHED:** Piccadilly [London] : Publish'd by I. Almon, as the Act Directs, 1776 Octr. 14.

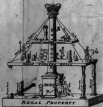
**CREATOR:** Almon, John, 1737-1805, publisher.

# TAKE YOUR CHOICE



It is the glory of a nation to possess a government that will  
 maintain the rights of its people.

Washington, D.C., Feb. 1, 1892



It is the glory of a nation to possess a government that will  
 maintain the rights of its people.

Published by the National Association of Manufacturers, New York, N.Y.

**TITLE:** Thunder, lightning and smoke, or, the wind shifted from the north to the east

**SUMMARY:** Print shows Sir Philip Francis(?) standing, facing right, with dagger in left hand, on the far right, Warren Hastings, wearing a turban, is standing amid bags of money beneath a flag "India Preserved" and against thunder and lightning coming from Edmund Burke and Charles James Fox whose heads are atop a weathervane labeled "Impeachment" which is supported by Francis, the "Source." A cloud of smoke extends to the left behind Burke and Fox, it obscures a "Coal[i]tio[n]" beneath which sits Lord North in rags with a flag "America Lost" and an "M.T." purse. The smoke screen on the left contains several statements: "He has utterly ruined his country!" -- "Hold the man infamous that associates with him!" -- "Consider the man curst that goes over the threshold with him!" -- "We will not suffer him to escape" -- "We pledge ourselves to bring him to the Scaffold!!!" -- "We will not rest till we have brought him to the Block!!!"; the thunder and lightning (or the wind that has shifted from North to Hastings) contains flowers and dice; Burke and Fox, holding the cup, appear to have cast their lot with Hastings who looks alarmed.

**CREATED/PUBLISHED:** [London] : Pub'd as the Act directs for the proprietor by W. Moore No. 48 near Bond Street & W. Dickie opposite Exeter change, 1788 April 22.





THUNDER, LIGHTNING and SMOKE,  
or the WIND blown from the NORTH to the EAST.

**TITLE: Political electricity; or, an historical & prophetical print in the year 1770 / Bute & Wilkes invent. ; Mercurius & Appeles fect.**

**SUMMARY: Detail showing convicts consisting of lords, esquires, and attorneys, in chains, boarding ship, for transport from England to Georgia, under the reign of King George III.**

**CREATED/PUBLISHED: 1770.**

116241



**TITLE:** The allies - par nobile fratrum! / Indignatio fecit.

**SUMMARY:** Print shows George III sharing a bone with a Native, he is using the top of a skull as a bowl, two Natives on the left drain blood into a skull from the torso of a white infant; on the right are a corpulent bishop and a sailor who carries boxes of "scalping knives", "crucifixes," and "tomahawks" that are "presents to Indians 96,000."

**CREATED/PUBLISHED:** [London] : Pubd. as the Act Directs by I. Almon, Piccadilly, 1780 Febry. 3.

**CREATOR:** Almon, John, 1737-1805, publisher.

# THE ALIENS... *the golden Standard*



That is the way the British will treat you if you allow them to

That is the way the British will treat you if you allow them to

Hawaii, 1842

**Title: The Rights of Man, or Tommy Paine, the Little American Taylor, Taking the Measure of the Crown, for a new pair of Revolution-Breeches**

Humily Dedicated to the Jacobine Clubs of France & England! My Common School  
 "These are your Gods, O Israel!"

"Fathom & a half! Fathom & a half! Poor Tom!"

Oh, woe when me, that's more by half than my poor Measure will ever  
 reach to reach! - Lord Lord I wish I had a bit of the Stay tape or Buckram, which  
 I used to Cabbage when I was premium, to lengthen it out; - well, well, who could  
 ever have thought it, that I, who have served seven years as an Apprentice, & afterwards  
 worked four years as a journeyman, to a Master Taylor, then followed the business of an  
 Exciseman as much longer, should not be able to take the dimensions of this Baulble, for what  
 it is a Crown but a Baulble which we may see in the Tower for six pence a piece, - and what  
 it may be too large for a Taylor to take Measure of, there's one comfort he may make much  
 of it to call it as many names as he pleases! - and yet, Lord Lord, I should like to make it a  
 Yankee Doodle Night Cap, & Bracher, if it was not set as high as large, or I had stuff enough  
 at if I could see in that I could soon stick in the middle of that Canehead, & draw  
 from making of any more Reflections upon the Faints - so I shall be obliged  
 for ever to your Grace the Duke

Printed May 28<sup>th</sup> 1793. by H. Humphreys  
 No. 10, Old Bond Street



"THE RIGHTS OF MAN; - or TOMMY PAINE, the  
 little American Taylor, taking the Measure of the CROWN, for a new Pair of  
 Revolution Breeches."